

Alice Through the Looking-Glass

Prelude: The Love-Gift of a Fairy-Tale

Ephemeral, *cres. poco a poco* (♩ = ca. 72)

11

3 *stagger bowing* *cres. poco a poco* *cres. poco a poco*

p *mp* *mp*

18 **Esuberante; lo stesso tempo**

13 *mf* 3 *f* *ff* *mf* *mp*

24

rallantando...

23 *mf*

35 **Barcarole; poco meno mosso** (♩ = ca. 62)

mp 4 12/16

47 **Barcarole** (♩ = ca. 54)

molto rall...

mp *f* *mp*

Piu mosso (♩ = ca. 90)

54 *mp* *mp*

* Raise out of range low notes an oct. if needed.

I. Looking-Glass House

Energetico; recitativo rubato (♩. = ca. 58)

60

9 *trem.*
mf *mf*

Meno mosso (♩. = ca. 50)

rallantando

80

Cantabile; non troppo lento!

74

mf *mp*

85

crescendo

95

Esuberante *descrescendo*...

Morendo poco a poco...

(opt. 8va)

f *mp* *fp* *fp*

109

With fantasy (♩. = ca. 78)

arco trem.

trem.

105

fp *mf* *mf*

113

trem. *arco*
mf *mf* *p*

120

p

126 Quasi Marcia; lo stesso tempo

pizz. *arco* *pizz.*

mp *mf* *mp*

March; poco più mosso

arco *pizz.*

mf *mp*

mp

137

arco

p

Jabberwocky

Quiet e magico; suspended ($\text{♩} = \text{ca. } 78$)

144

ma sempre pressando

159

p

mf

A reverie; dream-like;

180 lo stesso tempo ($\text{♩} = \text{ca. } 78$)

mp *p* *mp*

V.S.

molto cres. e accel.

molto cres. e accel.

188

f

195 Very animated, urgently ($\text{♩} = \text{ca. } 85$)

194

f

As a melodram; con bravura

lo stesso tempo ($\text{♩} = \text{ca. } 85$)

197

f

201

6 2

molto crescendo

Subito molto quieto;

as awakening from a dream

213 *come sopra* ($\text{♩} = \text{ca. } 78$)

211

9 16

p

Quieto e magico; suspended ($\text{♩} = \text{ca. } 78$)

226 *ma sempre pressando*

223

12 16 4 8 4 4 14 12

245 Quasi recitativo ($\text{♩} = \text{ca. } 66$)

10

10

II. The Garden of Live Flowers

With fantasy (♩ = ca. 72)

245 10 255

mp

261 4 269 Like laughter

mp *mf*

Like laughter

mf *mp* *mf*

Come sopra

mf *mp*

284 Ancora quieto 298 300

mp

Poco rallantando e diminuendo...

mp *mp*

III. Tweedledum and Tweedledee

Humorously (♩ = ca. 66)

320 **5** **3** pizz. **329** arco

333 *p* *p*

341 pizz. **343** The Red King snores! arco *f* *fp*

Dream-like **353** arco *p* *p* *p*

362 **368** *mf*

369 **374** *p*

377 *p*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of several systems of music. The first system (measures 320-329) features a 5-measure rest, a 3-measure rest, a pizzicato section starting with a forte (f) dynamic, and an arco section starting with a piano (p) dynamic. The second system (measures 333-340) continues with piano (p) dynamics. The third system (measures 341-348) includes a pizzicato section with a forte (f) dynamic, followed by a 5-measure rest, and an arco section with a fortissimo piano (fp) dynamic. The fourth system (measures 349-361) is marked 'Dream-like' and features piano (p) dynamics with accents. The fifth system (measures 362-368) continues with a mezzo-forte (mf) dynamic. The sixth system (measures 369-373) includes a 2-measure rest and ends with a piano (p) dynamic. The seventh system (measures 374-377) continues with piano (p) dynamics and includes a crescendo hairpin.

IV. Wool and Water

Comical; insanely giddy and frenetic (♩. = ca 80)

383 **3** **386** *pizz.* *f* *f* *f* *arco* *p*

390 *pizz.* **391** *f* *f* *f* *arco* *p*

400 **Maestoso; lo stesso tempo**

396 **4** *p* **6** **3** *mp* **16**

407 *p* **9** **6** *p* **16** *p* **16**

418 **Poco meno mosso** **3** **12** **16**

428 **Come sopra** *pizz.* *f* *arco* *p*

433 **Lo stesso tempo** **6** **12** *f* *mf* **16**

439 *pizz.* *f* *mf*

442 *pizz.* *arco* **445**

p *p*

Lo stesso tempo

449

p *p*

457 *pizz.* *arco*

mf *p*

462 **Poco più mosso** (♩. = ♩)

non trem.

mp *mp* *mp*

Barcarole (♩. = 66) (3+3+3+2)

474 *SOLO pizz.*

471 **3**

mf

475

477

479

481

Come sopra

(♩=♩)

6

double stop

div.

double stop

div.

double stop

Musical notation for measures 481-496. The notation is in bass clef with a 6/8 time signature. Measure 481 is a whole note chord. Measures 482-496 consist of eighth notes with double stops. The dynamics are marked *ff* and *mp* with a crescendo hairpin.

501

Slower

505

4

8

497

Musical notation for measures 497-505. The notation is in bass clef with a 4/16 time signature. Measure 497 is a quarter note chord. Measures 498-500 are whole notes. Measure 501 is a whole note chord. Measure 502 is a whole note chord. Measure 503 is a whole note chord. Measure 504 is a whole note chord. Measure 505 is a whole note chord. The dynamics are marked *mp* with a decrescendo hairpin.

V. Humpty-Dumpty

603

Ominously ($\text{♩} = \text{ca. } 72$)

arco

Musical notation for measures 603-608. The piece is in bass clef with a 12/16 time signature. It features a series of eighth and sixteenth notes, followed by a whole note rest. A bracket above the staff indicates a 4-measure phrase. The dynamic is *mf*.

611

614

arco

Musical notation for measures 611-616. It includes a 3-measure rest, a 2-measure rest, and then a melodic line of eighth notes. Dynamics are *mp* and *p*.

619

arco

Solo

pizz.

arco

Musical notation for measures 619-624. It features a melodic line of eighth notes, a 2-measure rest, and another melodic line. Dynamics are *mf* and *mf*.

629

Naive and simple

Subito piu forte

arco

Solo

Musical notation for measures 625-630. It includes a 3-measure rest, a 9-measure rest, and then a melodic line. Dynamics are *f* and *mf*.

631

632

pizz.

Piu tranquillo

pizz.

Musical notation for measures 631-636. It features a melodic line of eighth notes, a 12-measure rest, and then a melodic line. Dynamics are *f* and *f*.

Alla Marcia (metric modulation)

(new tempo $\text{♩} = 96$)

pizz.

638

($\text{♩} = \text{♩}$)

pizz.

Musical notation for measures 637-640. It includes a 15-measure rest, a 4-measure rest, and then a melodic line. Dynamics are *f* and *mf*.

641

644

Come sopra (modulate back $\text{♩} = \text{ca. } 72$)

Ominously

arco

Musical notation for measures 641-646. It features a melodic line of eighth notes, a 9-measure rest, and then a melodic line. Dynamics are *mp*.

648 *Solo arco*
mf

650 *pizz.* *arco*
mf

653 *arco*
mp *f*

657 **Quieto e magico;**
sospeso (♩=ca. 78)
tutti arco tremelo
mf *p*

674 **Somewhat majestic**
9
mp *mp*

685 **Metric modulation** 689 **Come sopra**
4 9 2 12 4 4
16 16 8
mp

693 *arco*
mf *mf*

703 3 12
mp

712 **A tempo** *arco*

mf *p*

716 **Lo stesso tempo** ($\text{♩} = 70$)

f *f*

719 **Lo stesso tempo** ($\text{♩} = 70$) **Metric Modulation** *New Tempo* ($\text{♩} = 93$)

mf

(all trills whole steps) **726** **Subit a tempo**

f *mf*

Metric Modulation *New Tempo* ($\text{♩} = 70$) **731** **Metric Modulation**

mf

733

mf

736 **Accelerando e crescendo...**

mf

739 *arco*

ff

VI. The Lion and the Unicorn

Very lively (♩ = ca. 90)

742

detached

Musical notation for measures 742-747. The piece is in bass clef with a 3/8 time signature. It features a series of eighth notes with accents, some beamed together. The dynamic is *f* (forte).

748

Musical notation for measures 748-752. Measures 748-750 contain eighth notes with accents. Measures 751-752 contain a triplet of eighth notes. The dynamic is *f*.

Poco meno mosso

pizz. solo

Musical notation for measures 753-755. The piece is in bass clef with a 3/8 time signature. It features eighth notes with accents, some beamed together. The dynamic is *mp* (mezzo-piano).

Musical notation for measures 756-762. Measures 756-757 contain eighth notes with accents. Measures 758-760 contain a triplet of eighth notes. Measures 761-762 contain eighth notes with accents. The dynamic is *mp*.

Musical notation for measures 763-769. Measures 763-765 contain eighth notes with accents. Measures 766-768 contain eighth notes with accents. Measure 769 contains eighth notes with accents. The dynamic is *mp*.

poco rall.

771 **Fantastico**

Musical notation for measures 770-780. The piece is in bass clef with a 3/8 time signature. It features a series of eighth notes with accents, some beamed together. The dynamic starts at *f* and gradually decreases to *mp*.

Musical notation for measures 781-786. Measures 781-783 contain eighth notes with accents. Measures 784-785 contain eighth notes with accents. Measure 786 contains a half note. The dynamic is *mp*.

Con fantasia;
poco meno mosso

788

arco

Musical notation for measures 788-792. Measure 788 is a whole rest. Measure 789 begins with a 4/8 time signature and contains a half note G2, a half note A2, and a half note B2, all tied to the next measure. Measure 790 contains a half note C3, a half note D3, and a half note E3, all tied to the next measure. Measure 791 contains a half note F3, a half note G3, and a half note A3, all tied to the next measure. Measure 792 contains a half note B3, a half note C4, and a half note D4, all tied to the next measure. The dynamic marking *pp* < *p* is placed below the first measure.

Musical notation for measures 793-804. Measure 793 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 794 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 795 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 796 contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 797 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 798 contains a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 799 contains a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F6. Measure 800 contains a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. Measure 801 contains a quarter note D7, a quarter note E7, a quarter note F7, and a quarter note G7. Measure 802 contains a quarter note A7, a quarter note B7, a quarter note C8, and a quarter note D8. Measure 803 contains a quarter note E8, a quarter note F8, a quarter note G8, and a quarter note A8. Measure 804 contains a quarter note B8, a quarter note C9, a quarter note D9, and a quarter note E9. The dynamic markings *p*, *mp*, and *p* are placed below the first, third, and fifth measures respectively. A fermata is placed over measures 796-797.

Musical notation for measures 805-816. Measure 805 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 806 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 807 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 808 contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 809 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 810 contains a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 811 contains a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F6. Measure 812 contains a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. Measure 813 contains a quarter note D7, a quarter note E7, a quarter note F7, and a quarter note G7. Measure 814 contains a quarter note A7, a quarter note B7, a quarter note C8, and a quarter note D8. Measure 815 contains a quarter note E8, a quarter note F8, a quarter note G8, and a quarter note A8. Measure 816 contains a quarter note B8, a quarter note C9, a quarter note D9, and a quarter note E9. The dynamic markings *mp*, *mp*, and *mf* are placed below the first, third, and fifth measures respectively. A hairpin crescendo is placed below the last measure.

817 Fast and detached: con fuoco (♩ = ca. 90)

Musical notation for measures 817-818. Measure 817 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 818 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The dynamic marking *f* is placed below the first measure.

Subito quieto e meno veloce

Musical notation for measure 819. The measure contains a whole rest. The time signature is 4/8. The dynamic marking *f* is placed below the measure.

824 Subito veloce e forte; violente (♩ = ca. 140)

Musical notation for measures 824-828. Measure 824 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 825 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 826 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 827 contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 828 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The dynamic marking *ff* is placed below the first measure. Triplet markings are placed over the first three notes of each measure.

Musical notation for measures 829-832. Measure 829 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 830 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 831 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 832 contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The dynamic marking *fff* is placed below the first measure. Triplet markings are placed over the first three notes of each measure.

833 Subito quieto e meno mosso

Musical notation for measure 833. The measure contains a whole rest. The time signature is 12/16. The dynamic marking *fff* is placed below the measure.

VII. It's My Own Invention

Dream-like, lo stesso tempo

836

Musical staff for measure 836, bass clef, 9/16 time signature, duration 12. The staff contains a single horizontal line representing the measure.

A-sitting On A Gate

Semplice e cantabile, ma non troppo lento (♩ = ca. 80)

848

Musical staff for measure 848, bass clef, 12/16 time signature, duration 11. The staff contains a single horizontal line representing the measure.

Musical staff for measures 859-880, bass clef, 6/16 time signature, duration 8, 11, 15, 4. The staff contains a single horizontal line representing the measures.

895 Moderato e triste (♩ = ca. 72)

Musical staff for measure 895, bass clef, 4/8 time signature, duration 2, 2, 10. The staff contains a single horizontal line representing the measure.

Musical staff for measures 911-912, bass clef, *mf*, *Harp cue:*, *8va*, *Meno mosso*, *f*. The staff contains musical notation for measures 911 and 912.

Musical staff for measures 914-915, bass clef, *8va*, *mp*. The staff contains musical notation for measures 914 and 915.

VIII. Queen Alice

Lo stesso tempo

923

A bit froggy-minded... (♩. = ca. 60)

5 *pizz.*
mp

sempre simile

932 4 14

953

Subito maestoso (lo stesso tempo)

arco *pizz.* *arco* *pizz.*
p *f*

963 Dream-like

960 *arco*
f *f* *mf* *mf*

973 Exuberant, dream-like (♩. = ca. 70)

969 *mf* *mf*

983 Piu animato, Metric modulation!

(new tempo ♩ = 93)

detached

981 ♩ = ♩
f *ff*

992

988 2 *f*

994 *arco*

f *mf*

1002 *detached*

ff

Subito veloce e forte; violente (♩ = ca. 140)

1005

ff

1009 *tremolo*

fff

1014 **Brutally, martelando**

arco

ff

X. Waking

Subito molte piu quieto e lento

1019

3

XI. Which Dreamed It?

Cantabile e delicato; molto quieto e lento (♩. = ca. 52)

1022

Musical notation for measure 1022, bass clef, 12/16 time signature. A six-measure rest is indicated by a horizontal line with the number 6 above it. The notation continues with a series of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

1033

Lo stesso tempo

Musical notation for measures 1031-1033, bass clef. Measure 1031 starts with a four-measure rest (number 4 above) and continues with eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 1032 has a four-measure rest. Measure 1033 has a four-measure rest. Dynamics include *p* and a crescendo hairpin.

1039

Cantabile, lo stesso tempo

Musical notation for measure 1039, bass clef. The measure contains eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Dynamics include *mp* and *mf*.

Musical notation for measure 1048, bass clef. The measure contains eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A long slur covers the entire measure, and a decrescendo hairpin is shown below.

Epilouge: A Boat Beneath A Sunny Sky

1052

Barcarole; poco piu mosso (♩. = ca. 60)

sempre legato

Musical notation for measure 1052, bass clef, 15/16 time signature. The measure contains eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Dynamics include *mp*.

1058

Lo stesso tempo

Subito piu quieto

A tempo

Musical notation for measure 1058, bass clef. The measure starts with a 15/16 time signature, changes to 12/16, and then to 3/8. It contains eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Dynamics include *p*. There are rests for 2 and 3 measures indicated by horizontal lines with numbers 2 and 3 above them.

1067

Barcarole; poco meno mosso (♩ = ca. 52)

Musical notation for measure 1067, bass clef, 4/8 time signature. The measure contains eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Dynamics include *mp*. A decrescendo hairpin is shown below.

1073 Cantabile; poco rubato; molto legato

poco allarg.

Musical notation for measures 1073-1080. The key signature has one sharp (F#) and the time signature is 4/8. The music is written in the bass clef. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes, some beamed together. There are two hairpins: a crescendo starting at measure 1075 and a decrescendo starting at measure 1078.

1081

poco allarg.

a tempo

Musical notation for measures 1081-1090. The key signature has one sharp (F#) and the time signature is 4/8. The music is written in the bass clef. It starts with a fermata over a whole note, followed by a quarter rest, then a quarter note, a half note, and another fermata over a whole note. The dynamic is forte (*f*). The melody continues with quarter and eighth notes. There is a hairpin decrescendo starting at measure 1085.

Dream-like; suspended

1091

1101

Musical notation for measures 1087-1100. The key signature has one sharp (F#) and the time signature is 4/8. The music is written in the bass clef. It consists of four measures, each containing a whole note. The notes are: G2 (measure 1087), B1 (measure 1088), D2 (measure 1089), and F#1 (measure 1090). Above the first measure is the number 4, above the second is 2, above the third is 8, and above the fourth is 10. A double bar line is at the end of measure 1100.