

Alice Through the Looking-Glass

Prelude: The Love-Gift of a Fairy-Tale

Ephemeral, *cres. poco a poco* (♩ = ca. 72)

cres. poco a poco

10 11 2

mp *mf*

Esuberante; lo stesso tempo

16 18 4 6 16 4 18 4 18 4

f *mf*

Barcarole; poco meno mosso (♩ = ca. 62)

24 8 3 35 3 7 8 12 16

mf

47 Barcarole (♩ = ca. 54)

2 7 7 7 7 7 7 7 7 7

mf *mp*

molto rall...

51 51 51 51 51 51 51 51 51 51

mf *mp* *rall.*

Piu mosso (♩ = ca. 90)

54 6 6 6 6 6 6 6 6 6

I. Looking-Glass House

Energetico

recitativo rubato (♩ = ca. 58)

Meno mosso (♩ = ca. 50)

rallantando

60

Musical staff with rests and time signatures 9/16, 6/16, and 3/8.

80 Cantabile; non troppo lento!

crescendo

Musical staff with rests, notes, and time signatures 4, 6, and 3. Includes dynamics *mf* and fingerings 7 and 5.

95 Esuberante *descrescendo...*

Musical staff with rests, notes, and time signatures 2 and 12/16. Includes dynamic *mf* and fingering 5.

Morendo poco a poco...

Musical staff with rests, notes, and time signature 2. Includes dynamics *mf* and *mf*.

With fantasy (♩ = ca. 78)

Musical staff with rests, notes, and time signatures 2, 9/16, and 12/16. Includes dynamic *ff*.

Musical staff with rests, notes, and time signatures 12/16, 9/16, and 12/16. Includes dynamics *mf* and *mf*.

Musical staff with notes and time signatures 9/16, 2, and 4/8. Includes dynamics *mf* and *mp*.

126 Quasi Marcia; lo stesso tempo

Musical notation for measures 126-127. Treble clef, 4/8 time signature. Dynamics: *mp*. Includes a first ending bracket and a repeat sign.

Musical notation for measures 128-130. Treble clef, 12/8 time signature. Dynamics: *mf*. Includes a first ending bracket and a repeat sign.

March; poco più mosso

137

Musical notation for measures 131-136. Treble clef, 15/16 time signature. Includes a first ending bracket and a repeat sign.

Jabberwocky

Quieto e magico; suspended ($\text{♩} = \text{ca. } 78$) ma sempre pressando

144

Musical notation for measures 144-149. Treble clef, 4/8 time signature. Dynamics: *mp*, *mf*. Includes first ending brackets and a repeat sign.

Musical notation for measures 157-159. Treble clef, 4/8 time signature. Dynamics: *mf*, *mp*. Includes first ending brackets and a repeat sign.

A reverie; dream-like;
lo stesso tempo ($\text{♩} = \text{ca. } 78$)

molto cres. e accel.

180

Musical notation for measures 178-180. Treble clef, 6/8 time signature. Includes a first ending bracket and a repeat sign.

195

Very animated
urgently ($\text{♩} = \text{ca. } 85$)

As a melodram; con bravura; lo stesso tempo ($\text{♩} = \text{ca. } 85$)

Musical notation for measures 195-199. Treble clef, 4/8 time signature. Dynamics: *f*. Includes first ending brackets and a repeat sign.

204 **3**

f

208

f *mf*

molto cres. **Subito molto quieto; as awakening from a dream**
come sopra ($\text{♩} = \text{ca. } 78$)

211 **2** **213** **4**

mf

220

mf

226 **Quiet** e magico; suspended ($\text{♩} = \text{ca. } 78$) **ma sempre pressando**

4 **3** **2** **3**

mp *mf*

234 **4** **5** **12**

mf

245 **Quasi recitativo** ($\text{♩} = \text{ca. } 66$)

10

II. The Garden of Live Flowers

With fantasy (♩ = ca. 72)

245 255

10 3 9

mf

269 Like laughter

268 269 270

5 10 10

mf *mf*

271 272 273 274 275

10 10 10 3 10

mf

276 Like laughter

276 277 278 279 280

10 10 10 10 10

mf *mf*

279 Come sopra

279 280 281 282 283

10 9 10 6 12

mf

284 Ancora quieto 298 300 Poco rall. e dim.

284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302

14 2 7 3

mf

III. Tweedledum and Tweedledee

Humorously (♩ = ca. 66)

320

Musical staff with a whole rest and a fermata above it, with the number 2 above the staff.

322

Musical staff with a melodic line of eighth notes and a bass line of eighth notes, marked *mp*.

323

Musical staff with a melodic line and a bass line, marked *mp*, with a fermata above the first measure.

329

Musical staff with rests and time signatures: 6/16, 4/8, 2/16, 2/16, 9/16, 4/8, 2/8.

343 The Red King snores! Dream-like

340

Musical staff with rests and time signatures: 2/8, 4/8, 6/16, 6/16, 2/16.

351

Musical staff with a melodic line, marked *mf*, with a fermata above the first measure and a dashed line above the second measure.

353

Musical staff with a whole rest and a fermata above it, with the number 11 above the staff.

365

Musical staff with a melodic line, marked *mp*, with a dashed line above the first measure.

368

Musical staff with a melodic line, marked *p*, with a fermata above the first measure and a dashed line above the second measure.

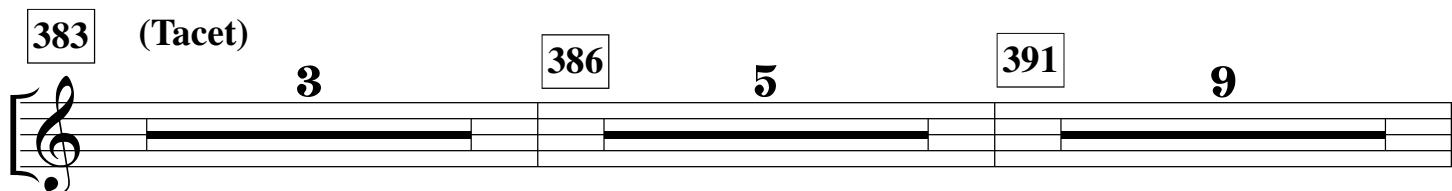
374

Musical staff with a whole rest and a fermata above it, with the number 8 above the staff.

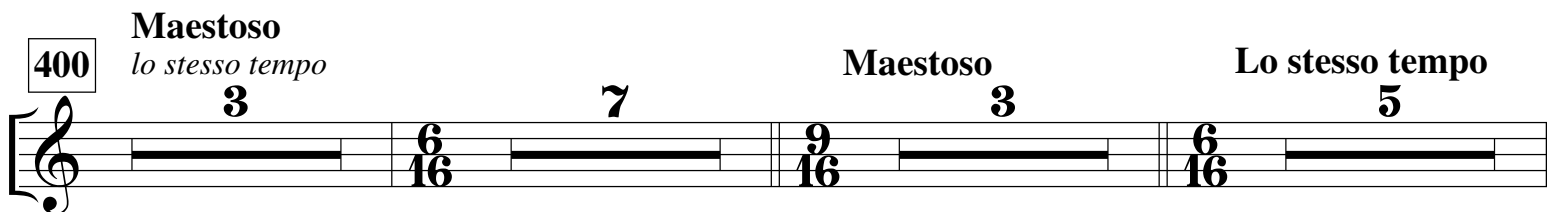
IV. Wool and Water

Comical; insanely giddy and frenetic (♩. = ca 80)

383 (Tacet) 386 391 9



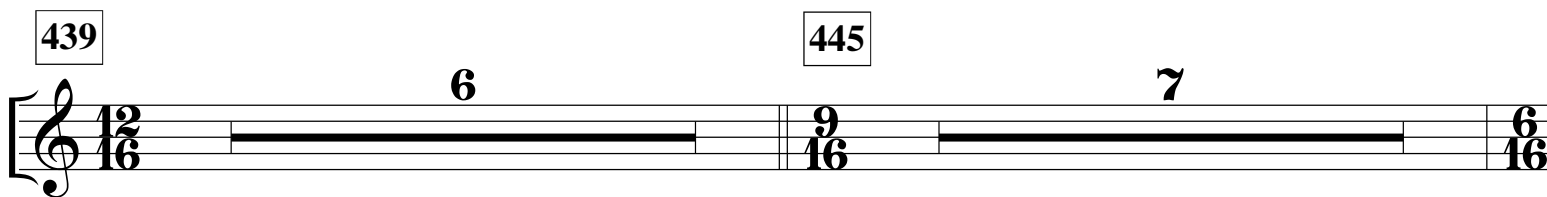
400 **Maestoso** *lo stesso tempo* 3 7 **Maestoso** 3 **Lo stesso tempo** 5



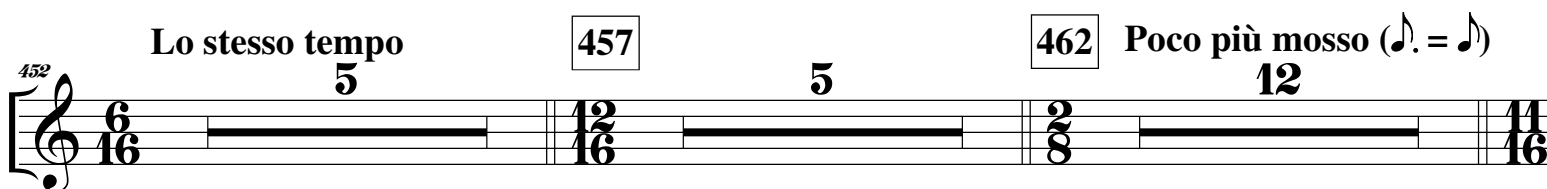
418 **Poco meno mosso** 10 428 **Come sopra** 5 433 **Lo stesso tempo** 6



439 6 445 7



452 **Lo stesso tempo** 5 457 5 462 **Poco più mosso** (♩. = ♩) 12



474 **Barcarole** (♩. = 66) (3+3+3+2) 7 481 **Come sopra** (♩.=♩) 20 501 **Slower** 4 505 8



V. Humpty-Dumpty

Ominously (♩. = ca. 72)

603

(bassoon and low strings)

8 2 12 16

mp

Naive and simple

629

Subito piu forte

634

Piu tranquillo

3 3 2 4 15 16

Alla Marcia (metric modulation)

638

(new tempo ♩ = 96)

(♩ = ♩)

mf

642 15 16

Come sopra

644

(modulate back ♩. = ca. 72)

Ominously

653

2 7 5 4 8

Quieto e magico;

658

sospeso (♩. = ca. 78)

5 3 6

mp *mp*

674

Somewhat majestic

681

Molto cantabile ma semplice

7 4 9 16

Metric modulation

689 Come sopra

712 A tempo

Lo stesso tempo (♩.=70)

(voice cue)

(voice continues)

sent a mes-sage to the fish: I told them 'This is what I wish.' The...

719 Lo stesso tempo (♩.=70)

Metric Modulation

New Tempo (♩.=93)

726 Subito a tempo

Metric Modulation

New Tempo (♩.=70)

731

Metric Modulation

Accelerando e crescendo...

739

VI. The Lion and the Unicorn

Very lively (♩ = ca. 90)

742

Musical notation for measures 742-747. Measure 742 is a whole rest with a '2' above it. Measure 743 is a whole rest with a '5' above it. Measure 744 is a whole rest with a '4' above it. Measures 745-747 contain a melodic line with eighth notes and accents, marked *mf*.

748

Musical notation for measures 748-753. Measure 748 is a whole rest with a '4' above it. Measures 749-753 contain a melodic line with eighth notes and accents, marked *mp*. A *Poco meno mosso* instruction is placed above the staff.

Musical notation for measures 754-758. Measures 754-758 contain a melodic line with eighth notes and accents, marked *mp*. A dashed line indicates a slur over measures 754-758.

Musical notation for measures 759-770. Measure 759 is a whole rest with a '3' above it. Measure 760 is a whole rest with a '4' above it. Measures 761-770 contain a melodic line with eighth notes and accents, marked *mp*. A dashed line indicates a slur over measures 761-770.

poco rall. 771 **Fantastico**

Musical notation for measures 771-776. Measures 771-776 contain a melodic line with eighth notes and accents, marked *mp* and *mf*. A dashed line indicates a slur over measures 771-776.

Con fantasia;
poco meno mosso

788

Musical notation for measures 788-816. Measure 788 is a whole rest with a '13' above it. Measure 789 is a whole rest with a '3' above it. Measure 790 is a whole rest with a '4' above it. Measure 791 is a whole rest with a '4' above it. Measure 792 is a whole rest with a '5' above it. Measure 793 is a whole rest with a '3' above it. Measure 794 is a whole rest with a '18' above it. Measures 795-816 contain a melodic line with eighth notes and accents, marked *mp*.

817 **Fast and detached: con fuoco** (♩ = ca. 90)

Musical notation for measures 817-821. Measure 817 is a whole rest with a '2' above it. Measure 818 is a whole rest with a '4' above it. Measure 819 is a whole rest with a '5' above it. Measure 820 is a whole rest with a '4' above it. Measure 821 is a whole rest with a '2' above it.

821

f

Subito quieto e **823** Subito veloce e forte; violente (♩ = ca. 140)
meno veloce

823

f

833 Subito quieto e
meno mosso

830

f

VII. It's My Own Invention

Dream-like, lo stesso tempo

836

3 **8** **12/16**

mf

A-sitting On A Gate

848 Semplice e cantabile, ma non troppo lento (♩ = ca. 80)

848

11 **6** **12/16**

860

8 **11** **6** **15** **4/8**

895 Moderato e triste (♩ = ca. 72)

mp *p* *mp* *p*

903

mp *p* *mp* *p*

912 Meno mosso

10 **3**

VIII. Queen Alice

Lo stesso tempo

923

A bit froggy-minded... (♩. = ca. 60)

29

Musical notation for measures 923-952. Measure 923 is a whole rest in 12/16. Measure 952 is a whole rest in 6/16.

953 Subito maestoso (lo stesso tempo)

10

963 Dream-like

10

Musical notation for measures 953-962. Measures 953-962 are whole rests.

973 Exuberant, dream-like (♩. = ca. 70)

2

4

Musical notation for measures 973-982. Measures 973-981 contain eighth-note patterns with accents and dynamics (*f*). Measure 982 is a whole rest.

Piu animato, Metric modulation!

983

(new tempo ♩ = 93)

Musical notation for measures 983-991. Measures 983-991 show metric modulation with changing time signatures (4/8, 3/8, 4/8, 3/8, 4/8, 2/8, 4/8).

992

Musical notation for measures 990-994. Measure 990 is a whole rest. Measures 991-994 contain eighth-note patterns with accents and dynamics (*f*).

Musical notation for measures 995-1001. Measures 995-997 contain eighth-note patterns with accents and dynamics (*f*). Measures 998-1001 are whole rests.

1002

Subito veloce e forte; violente (♩ = ca. 140)

Musical notation for measures 1001-1002. Measure 1001 is a whole rest. Measure 1002 is a whole rest.

1008

3

f

3

1014 Brutally, martelando

ff

X. Waking

Subito molte piu quieto e lento

1019

3

XI. Which Dreamed It?

Cantabile e delicato; molto quieto e lento (♩. = ca. 52)

1022

1033

Lo stesso tempo

11 6

Cantabile, lo stesso tempo

1039

mf 7 2 mf 5

1044

8

Epilouge: A Boat Beneath A Sunny Sky

1052

Barcarole; poco piu mosso (♩. = ca. 60)

6 15

1058

Lo stesso tempo

Subito piu quieto

mf 5 5 mp 5 5 4

A tempo

1067

Barcarole

poco meno mosso (♩. = ca. 52)

3 6 4

1073

Cantabile; poco rubato; molto legato

1081

8 6

Dream-like;
suspended

1001

1011

4 2 8 10