

Alice Through the Looking-Glass

Prelude: The Love-Gift of a Fairy-Tale

Ephemeral, *cres. poco a poco* (♩ = ca. 72)

cres. poco a poco

10 **11** **2**

mp *mf*

16 **18** **6**

f **Esuberante** *lo stesso tempo*

24 **8** **3** **rallantando...**

35 **Barcarole; poco meno mosso** (♩ = ca. 62) **12**

47 **Barcarole** (♩ = ca. 54) **6** **molto rall...** **Piu mosso** (♩ = ca. 90) **6**

I. Looking-Glass House

Energetico; recitativo rubato (♩ = ca. 58)

60

Meno mosso (♩ = ca. 50)

14 3

77

rallantando 3

80

Cantabile non troppo lento!

12

crescendo 3

95 Esuberante

descrescendo...

2 2 12 2

Morendo poco a poco...

109 With fantasy (♩ = ca. 78)

101

8 9 12 9 16

114

3 7 9 2

Quasi Marcia

lo stesso tempo

126

(♩ = ♩) 2

(♩ = ♩) 2

(♩ = ♩)

March; poco più mosso

137

132

(♩ = ♩) 5

(♩ = ♩) 7

5 9 7 4

Jabberwocky

Quieto e magico; suspended (♩ = ca. 78)

144

ma sempre pressando

159

15 21 6

A reverie; dream-like

180

lo stesso tempo (♩ = ca. 78)

molto cres. e accel.

molto cres. e accel.

Very animated

195

urgently (♩ = ca. 85)

As a melodram; con bravura

lo stesso tempo (♩ = ca. 85)

bsn. cue

Subito molto quieto *as awakening from a dream*

213

come sopra (♩ = ca. 78)

Quiet e magico; suspended (♩ = ca. 78)

226

ma sempre pressando

245

Quasi recitativo (♩ = ca. 66)

II. The Garden of Live Flowers

With fantasy (♩ = ca. 72)

245

English horn *sempre legato*

Musical notation for measures 245-250. Measure 245 starts with a whole rest followed by a 4-measure rest. The melody begins in measure 246 with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. A slur covers measures 246-250. A 5-measure fingering is indicated below the first five notes. The dynamic is *mp*.

Musical notation for measures 251-256. Measure 251 starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. A slur covers measures 251-256. A 3-measure rest is shown above measure 252. A 6-measure rest is shown above measure 253. A 5-measure fingering is indicated below the first five notes. The dynamic is *mp*.

Musical notation for measures 262-268. Measure 262 starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. A slur covers measures 262-268. A 5-measure fingering is indicated below the first five notes. The dynamic is *mp*.

269 Like laughter

Musical notation for measures 269-273. Measures 269-272 are whole rests with time signatures 10/32, 9/32, 10/32, and 9/32 above them. Measure 273 starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. A slur covers measures 273-274. A 5-measure fingering is indicated below the first five notes. The dynamic is *f*.

Like laughter

Musical notation for measures 274-278. Measure 274 starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. A slur covers measures 274-278. A 5-measure fingering is indicated below the first five notes. The dynamic is *f*.

Come sopra

Musical notation for measures 279-283. Measures 279-283 are whole rests with time signatures 9/32, 9/16, 10/32, 6/16, and 12/16 above them. The dynamic is *f*.

284 Ancora quieto

Musical notation for measures 284-289. Measure 284 starts with a whole rest followed by a 2-measure rest. The melody begins in measure 285 with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. A slur covers measures 285-289. A 5-measure fingering is indicated below the first five notes. The dynamic is *mp*.

289 *gliss.*

292 *mp*

297 *mf*

298 300

301 *f*

**Poco rallantando
e diminuendo...**

305 2 3

III. Tweedledum and Tweedledee

Humorously (♩ = ca. 66)

320 329

5 4 3 2 6/16 4 4/8

333

2 6/16 2 9/16 4 2 2 4/8

343 353

The Red King snores! Dream-like *Cue, final contra-bassoon snore.*

4/8 6/16 6 12/16 4 14

368

374

4 #. #. . . 8

p

IV. Wool and Water

Comical; insanely giddy and frenetic (♩. = ca 80)

383 **Tacit** 386 391

3 5 9

400 **Maestoso** **Maestoso** **Lo stesso tempo**
lo stesso tempo

3 7 9 3 6 5

16 16 16

418 **Poco meno mosso** 428 **Come sopra** 433 **Lo stesso tempo**

10 5 6 6

16 16 16 16

439 445 **Lo stesso tempo** 457

6 7 5 5

16 16 16 16 8

462 **Poco più mosso** (♩. = ♩) 474 **Barcarole** (♩. = 66)
(3+3+3+2) 481 **Come sopra**

12 7 20

16 16 16 16

501 **Slower** 505

4 8

16 16

V. Humpty-Dumpty

Ominously (♩. = ca. 72)

603 8 2 614 12 12

mp

Naive and simple

629 Subito piu forte

632 Piu tranquillo

626 3 3 2 4 15

Alla Marcia

(new tempo ♩ = 96)

Come sopra

(modulate back ♩ = ca. 72)

638 5 644 2 9

Ominously

653

658

Quieto e magico;

sospeso (♩ = ca. 78)

646 7 5 16

674 Somewhat majestic

681 Molto cantabile
ma semplice

Metric modulation

7 4 2 12

689 Come sopra

712 A tempo

687 2 23 3 15 9

Lo stesso tempo (♩.=70)

Cue, Humpty sings

716

sent a mes-sage to the fish: I told them 'This is what I wish.' The (*continues*)

Metric Modulation

719 **Lo stesso tempo**

New Tempo (♩.=93)

2 **4** **2** **2**

Metric Modulation

726 **Subito a tempo**

New Tempo (♩.=70)

731

Metric Modulation

3 **9** **12** **3** **4**

Accel. e cres.

739

736

3 **12** **4**

VI. The Lion and the Unicorn

Very lively (♩ = ca. 90)

742

Musical notation for measures 742-747. Measure 742 has a fermata with a '2' above it. Measures 743-744 have fermatas with '5/8' and '4/8' above them. Measures 745-747 contain a melodic line with accents and a dynamic marking of *mf*.

748

Poco meno mosso

Musical notation for measures 748-750. Measure 748 has a fermata with a '4' above it. Measure 749 has a fermata with a '5' above it. Measure 750 has a fermata with a '3' above it. The key signature changes to three flats.

771

Fantastico

Musical notation for measures 762-770. Measure 762 has a fermata with a '9' above it. Measures 763-770 contain a melodic line with a dynamic marking of *mf* and a crescendo hairpin. Measure 770 has a dynamic marking of *mp*.

788

English horn

Con fantasia
poco meno mosso

Musical notation for measures 771-778. Measure 771 has a fermata with a '2' above it. Measures 772-778 contain a melodic line with triplets and a dynamic marking of *mp*.

Musical notation for measures 779-816. Measure 779 has a fermata with a '4' above it. Measures 780-816 contain a melodic line with triplets and sextuplets, and a dynamic marking of *mp*.

817

Fast and detached

con fuoco (♩ = ca. 90)

Musical notation for measures 817-823. Measure 817 has a fermata with a '13' above it. Measures 818-823 contain a melodic line with a dynamic marking of *mp* and a sextuplet.

Subito quieto e
meno veloce

824

Subito veloce e forte

violente (♩ = ca. 140)

Musical notation for measures 819-823. Measure 819 has a fermata with a '4' above it. Measures 820-823 have fermatas with '3/8', '4/8', and '3/8' above them.

Subito quieto e
meno mosso

833

Musical notation for measures 826-832. Measure 826 has a fermata with a '6' above it. Measure 832 has a fermata with a '3' above it. The key signature changes to two flats.

VII. It's My Own Invention

Dream-like, lo stesso tempo

836

Musical staff for measure 836. The staff is in treble clef with a 9/16 time signature. A long horizontal line spans the entire staff, with the number '12' centered above it. The staff ends with a double bar line and a 12/16 time signature.

A-Sitting On A Gate

Semplice e cantabile

848

ma non troppo lento (♩ = ca. 80)

860

868

Musical staff for measures 848-868. The staff is in treble clef with a 12/16 time signature. It consists of several measures with rests and time signature changes. Above the staff, the numbers '11', '6', '12', '8', '11', '6', and '12' are placed over their respective measures. The staff ends with a double bar line and a 12/16 time signature.

880

Cue, last harp chords

895

Moderato e triste (♩ = ca. 72)

Musical staff for measures 880-895. The staff is in treble clef with a 12/16 time signature. It begins with a rest for 14 measures. The music then starts in 4/8 time with a *mp* dynamic. The staff ends with a double bar line and a 4/8 time signature.

Musical staff for measures 895-909. The staff is in treble clef with a 4/8 time signature. It contains several measures of music with a *mp* dynamic. The staff ends with a double bar line and a 4/8 time signature.

910

Meno mosso

Musical staff for measures 909-910. The staff is in treble clef with a 4/8 time signature. It begins with a rest for 2 measures, followed by a rest for 10 measures. The staff ends with a double bar line and a 4/8 time signature.

VIII. Queen Alice

Lo stesso tempo

923

A bit froggy-minded... (♩. = ca. 60)

29

953 Subito maestoso (lo stesso tempo)

963 Dream-like

Exuberant, dream-like (♩. = ca. 70)

Piu animato, Metric modulation!

973

983

(new tempo ♩ = 93)

1002

Subito veloce e forte; violente (♩ = ca. 140)

1014 Brutally, martelando

X. Waking

Subito molte piu quieto e lento

XI. Which Dreamed It?

Cantabile e delicato; molto quieto e lento (♩. = ca. 52)

1022

Tacit

