

Alice Through the Looking-Glass

William Osborne

Prelude: The Love-Gift of a Fairy-Tale

Ephemeral, *cres. poco a poco* (♩ = ca. 72)

10 **11** **6** *Glockenspiel* **6** **16** *f*

18 *Esuperante; lo stesso tempo* *Glockenspiel* **24** *susp. cym. glock.* *mf* *f*

32 *rallantando...* **3** **12** **35** *Barcarole; poco meno mosso* (♩ = ca. 62) **12** **16**

47 *Barcarole* (♩ = ca. 54) **3** *susp. cym.* *molto rall...* *p*

54 *Piu mosso* (♩ = ca. 90) **5** *Bell Tree* *f*

I. Looking-Glass House

Energetico; recitativo rubato (♩. = ca. 58)

60

Meno mosso (♩. = ca. 50)

rallantando

14 3 3

80

Cantabile
non troppo lento!

92 crescendo

92 Esuberante

decrescendo...

12 3 2 2 12/16

Morendo poco a poco...

2 8 9/16

With fantasy (e. = ca. 78)

Cue, oboe.

glock.

mf

3 7 9/16 4/8

126 Quasi Marcia; lo stesso tempo

(♩. = ♩)

tamborine

(♩. = ♩)

(♩. = ♩)

2

(♩. = ♩)

mf

March; poco più mosso

poco accento

snare drum

p

137

7 9/16 4/8

Jabberwocky

Quieto e magico; suspended ($\text{♩} = \text{ca. } 78$)

ma sempre pressando

144

Vbph.

3

mp

Musical staff 144-149: Treble clef, 4/8 time signature. Measure 144 has a whole rest with a '3' above it. Measures 145-149 contain a complex rhythmic pattern of eighth and sixteenth notes, mostly beamed together, with a *mp* dynamic marking.

150

Musical staff 150-151: Treble clef, 4/8 time signature. Measures 150-151 continue the complex rhythmic pattern from the previous staff.

152

Musical staff 152-153: Treble clef, 4/8 time signature. Measures 152-153 continue the complex rhythmic pattern.

154

Musical staff 154-155: Treble clef, 4/8 time signature. Measures 154-155 continue the complex rhythmic pattern.

157

159

9

Musical staff 157-167: Treble clef, 4/8 time signature. Measures 157-167 continue the complex rhythmic pattern. Measure 159 has a whole rest with a '9' above it.

168

mp

Musical staff 168-170: Treble clef, 4/8 time signature. Measures 168-170 continue the complex rhythmic pattern. Measure 168 has a *mp* dynamic marking.

171

5

mp

Musical staff 171-178: Treble clef, 4/8 time signature. Measures 171-178 continue the complex rhythmic pattern. Measure 171 has a '5' above it and a *mp* dynamic marking.

180

A reverie; dream-like

poco meno mosso ($\text{♩} = \text{ca. } 78$)

179

6

p

mp (measure repeats on next page)

Musical staff 179-180: Treble clef, 4/8 time signature. Measure 179 has a *p* dynamic marking. Measure 180 has a whole rest with a '6' above it and a *mp* dynamic marking. A note in measure 180 is dashed, indicating it repeats on the next page.

molto cres. e accel.

187

189

191

molto cres. e accel.

198

Very animated

urgently ($\text{♩} = \text{ca. } 85$)

whip stick

As a melodram; con bravura

lo stesso tempo ($\text{♩} = \text{ca. } 85$)

molto crescendo

195

sfz

Subito molto quieto; as awakening from a dream

come sopra ($\text{♩} = \text{ca. } 66$)

213

vbph.

mp

215

mp

217

220

Quieto e magico; suspended ($\text{♩} = \text{ca. } 78$)

226

ma sempre pressando

224

2

3

mp

231

233

235

238

Quasi recitativo ($\text{♩} = \text{ca. } 66$)

245

crotales (undampened, l.v.)

241

4

12

mf

250

2

II. The Garden of Live Flowers

With fantasy ($\text{♩} = \text{ca. } 72$)

245 10 255 14 10

Like laughter
glock.

269 10 9 10

271 10 9 6 3 10

Like laughter

276 10 9 10

278 10 9 9 - 10

Come sopra

281 10 6 12

284 Ancora quieto

298

300

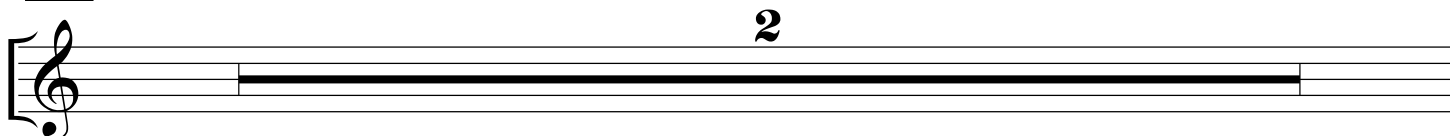
Poco rall. e dim.

14 2 7 3

III. Tweedledum and Tweedledee

Humorously (♩ = ca. 66)

320

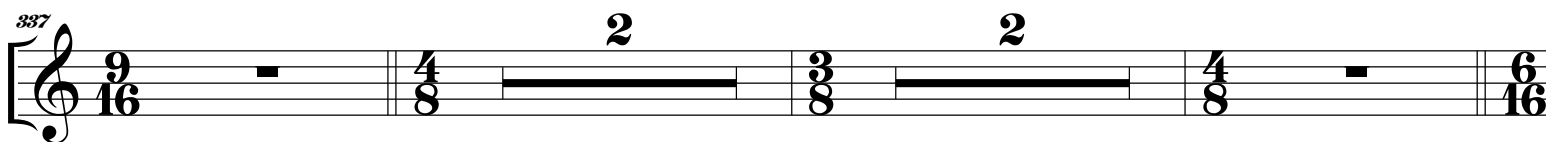
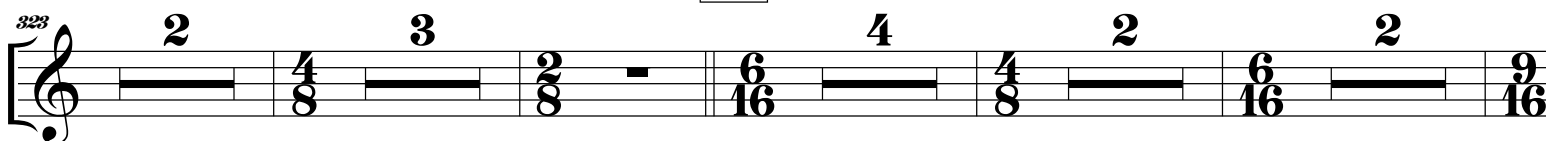


Xylophone



mp

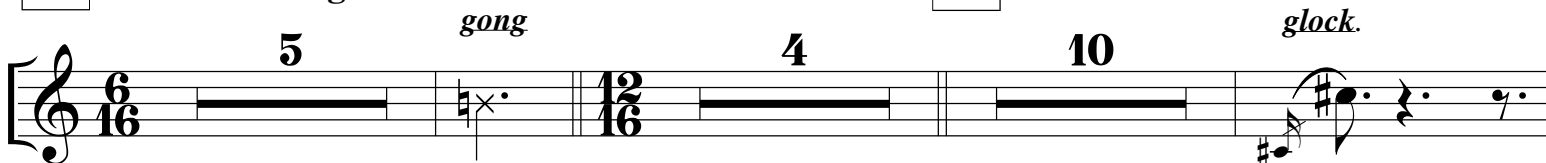
329



343 The Red King snores!

Dream-like

353



mp l.v.

glock.

f



p l.v.

IV. Wool and Water

Comical; insanely giddy and frenetic (♩. = ca 80)

383 *susp. cym.* 386 391

p

400 *Maestoso lo stesso tempo* *Maestoso* *Lo stesso tempo*

3 7 9 3 6 5

418 *Poco meno mosso* 428 *Come sopra* 433 *Lo stesso tempo*

10 5 6

439 445 *Lo stesso tempo* 457

6 7 5 5

462 *Poco più mosso* (♩. = ♩) 474 *Barcarole* (♩. = 66)

12 7

481 *Come sopra* 501 *Slower* 505

20 4 8

V. Humpty-Dumpty

Ominously (♩. = ca. 72)

xylophone

603

8 9

mf

612 614 4

mf *gong* *mf*

Naive and simple

618 5 3

mp *l.v.* *mp* *l.v.*

Subito piu forte

629

gong

634

Piu tranquillo

638

Alla Marcia

(metric modulation)

(new tempo ♩. = 96)

2 2 4 5

mp *l.v.*

644 Come sopra

Ominously

gong

2 5

mp *l.v.*

653 *timpani*

mp *mf* *p*

Quieto e magico;

658

sospeso (♩. = ca. 78)

Vbph.

3

mp

663

mp

666 10 **2**

mp *mp*

670

mp

672

674 Somewhat majestic **7**

mp

681 **Molto cantabile**
ma semplice **Metric modulation**

689 **Come sopra** 712 **A tempo**

4 **2** **2** **23** **3**

716 **Lo stesso tempo** ($\text{♩} = 70$)

xylo.

715

mf

717

mf

Metric Modulation

719 **Lo stesso tempo** ($\text{♩} = 70$) ($\text{♩} = \text{♩}$) **New Tempo** ($\text{♩} = 93$)

mf

- 3 -

724

726 Subito a tempo

Metric Modulation

New Tempo ($\text{♩}=70$)

($\text{♩}=\text{♩}$)

731

Metric Modulation

729

733

Accelerando e crescendo...

736

737

739

VI. The Lion and the Unicorn

Very lively (♩ = ca. 90)

742

Musical notation for measures 742-748. Measure 742 has a 2-measure rest. Measure 743 has a 3-measure rest. Measure 744 has a 4-measure rest. Measure 745 has a 4-measure rest. Measure 746 has a 4-measure rest. Measure 747 has a 4-measure rest. Measure 748 has a 4-measure rest.

Poco meno mosso

Musical notation for measures 749-758. Measure 749 has a 5-measure rest. Measure 750 has a 3-measure rest. Measure 751 has a 4-measure rest. Measure 752 has a 4-measure rest. Measure 753 has a 4-measure rest. Measure 754 has a 4-measure rest. Measure 755 has a 4-measure rest. Measure 756 has a 4-measure rest. Measure 757 has a 4-measure rest. Measure 758 has a 4-measure rest.

771 Fantastico

788

Con fantasia;
poco meno mosso

Musical notation for measures 771-788. Measure 771 has a 17-measure rest. Measure 772 has a 3-measure rest. Measure 773 has a 4-measure rest. Measure 774 has a 4-measure rest. Measure 775 has a 5-measure rest. Measure 776 has a 5-measure rest. Measure 777 has a 5-measure rest. Measure 778 has a 5-measure rest. Measure 779 has a 5-measure rest. Measure 780 has a 5-measure rest. Measure 781 has a 5-measure rest. Measure 782 has a 5-measure rest. Measure 783 has a 5-measure rest. Measure 784 has a 5-measure rest. Measure 785 has a 5-measure rest. Measure 786 has a 5-measure rest. Measure 787 has a 5-measure rest. Measure 788 has a 5-measure rest.

817 Fast and detached: con fuoco (♩ = ca. 90)

Cue, 1st vlms.

Subito quieto
e meno veloce

Musical notation for measures 817-823. Measure 817 has a 4-measure rest. Measure 818 has a 4-measure rest. Measure 819 has a 4-measure rest. Measure 820 has a 4-measure rest. Measure 821 has a 4-measure rest. Measure 822 has a 4-measure rest. Measure 823 has a 4-measure rest.

Subito veloce e forte; violente (♩ = ca. 140)

timpani

824

Musical notation for measures 824-832. Measure 824 has a 3-measure rest. Measure 825 has a 3-measure rest. Measure 826 has a 3-measure rest. Measure 827 has a 3-measure rest. Measure 828 has a 3-measure rest. Measure 829 has a 3-measure rest. Measure 830 has a 3-measure rest. Measure 831 has a 3-measure rest. Measure 832 has a 3-measure rest.

f

833 Subito quieto e meno mosso

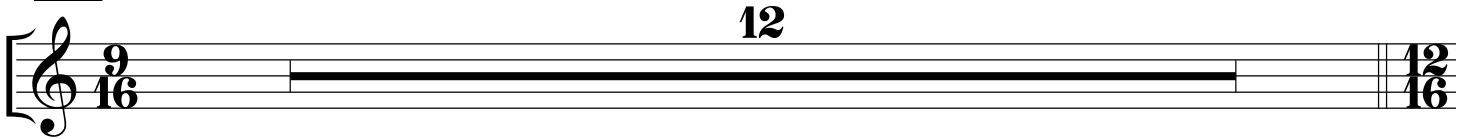
Musical notation for measures 833-838. Measure 833 has a 5-measure rest. Measure 834 has a 5-measure rest. Measure 835 has a 5-measure rest. Measure 836 has a 5-measure rest. Measure 837 has a 5-measure rest. Measure 838 has a 5-measure rest.

VII. It's My Own Invention

Dream-like, lo stesso tempo

836

12



A-sitting On A Gate

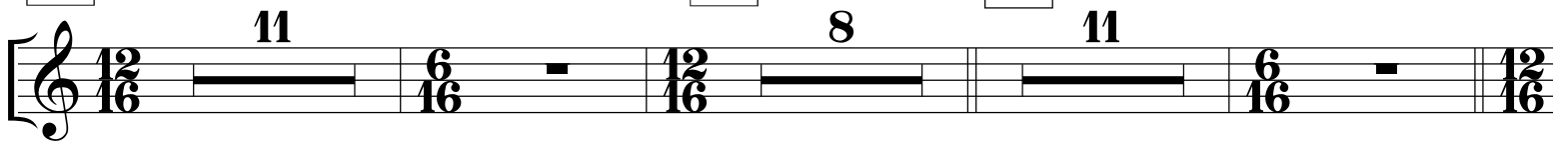
Semplice e cantabile

848 *ma non troppo lento* (♩ = ca. 80)

860

868

11 6 12 8 11 6 12



880

(Cue, song ends.)

895

Moderato e triste (♩ = ca. 72)

crotales

15 2 2



mf *mf*

900 2 2

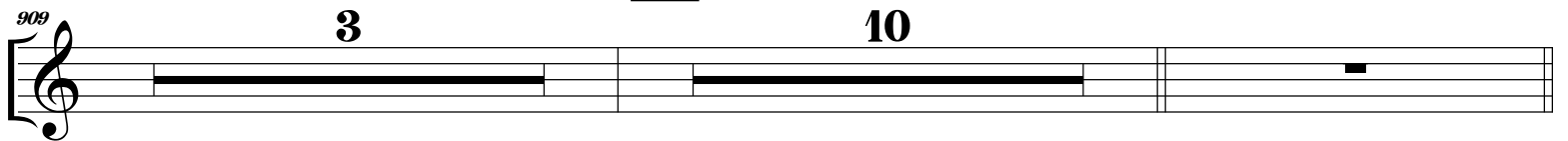


mf *mf*

912

Meno mosso

909 3 10



VIII. Queen Alice

Lo stesso tempo

A bit froggy-minded...

(♩ = ca. 60)

923

xylophone

f 5 5 29

953 Subito maestoso (lo stesso tempo)

963 Dream-like

crash cymbal

5

bass drum

10

mf l.v. *mf* *mf* *mf* 10

973 Exuberant

983 Piu animato, Metric modulation!

dream-like (♩ = ca. 70)

(new tempo ♩ = 93)

10

10

992

2

1002

2

Subito veloce e forte; violente (♩ = ca. 140)

timpani

f 3 3 3 3 3 3 5

1014 Brutally, martelando

ff

X. Waking

Subito molte piu quieto e lento

3

3

XI. Which Dreamed It?

Cantabile e delicato; molto quieto e lento (♩. = ca. 52)

Glock.

1022 *mp*

1024

1026

1033 *Lo stesso tempo*

Epilouge: A Boat Beneath A Sunny Sky

1039 *Cantabile, lo stesso tempo* 13

1052 *Barcarole; poco piu mosso* (♩. = ca. 60) 6

1058 *Lo stesso tempo* *Subito piu quieto* 4 *A tempo* 3

1067 *Barcarole* *poco meno mosso* (♩. = ca. 52) 6

1073 *Cantabile* *poco rubato; molto legato* 8

1081 6

1087 *Dream-like; suspended* *large gong* 2 1001 2 8 1011 10

mp l.v.