

Worte und Musik

(Ein Musik-Theater Werk nach dem Text von
Samuel Beckett für Schauspieler, Bariton, und Klavier.)

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(Kleines Orchester bei leisem Stimmen)

Con bravura ($\text{♩} = \text{ca. } 720$)

Musik

Musical score for the first system, featuring piano accompaniment. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The tempo is marked 'Con bravura' with a quarter note equal to approximately 720 beats per minute. The score includes dynamic markings such as *mf*, *sfz*, and *3va*. There are six measures in total, with a circled '6' at the beginning. Asterisks are placed below the first, third, and fifth measures.

Fuga; allegro ($\text{♩} = \text{ca. } 720$; rattled off; sempre staccatto)

Musik

Musical score for the second system. It begins with a fugue section marked 'Fuga; allegro' with a tempo of approximately 720 beats per minute, described as 'rattled off' and 'sempre staccatto'. This section includes dynamic markings *mp* and *(3)*. The score then transitions to a section marked '(sempre simile)'. The system contains two staves and includes asterisks below the first and second measures.

Musik

Musical score for the third system, continuing the piano accompaniment. It features two staves and is marked 'sempre simile'. The key signature remains one sharp. The system includes asterisks below the first and second measures.

(Lauter:)

Worte

Nicht ! Nicht ! Wie lang dauert diese Häftnäch in der

Musik

Musical score for the fourth system, including vocal lines and piano accompaniment. The vocal line is marked '(Lauter:)' and contains the lyrics 'Nicht ! Nicht ! Wie lang dauert diese Häftnäch in der'. The piano accompaniment includes dynamic markings *mf* and *sfz*. The system includes a circled '7' at the beginning and circled '6's above the final two measures. An asterisk is placed below the final measure. The initials 'l.v.' are written at the end of the system.

(Überdrüssig:)

(Heruntergekräpelt, leise:)

Worte

Nacht? Mit dir! Thema... Thema... Trägheit. Trägheit ist von allen Leidenschaften die aller mächtigste Leidenschaft und für wahr keine Leidenschaft ist noch mächtiger als die

Musik

mp

sempre staccato

Sva

Worte

Leidenschaft der Trägheit, es ist die Weise in der der Geist am meisten leidet und für wahr

Musik

non rall.

mp

Sva

lo stesso tempo

Sba

Worte

Musik

sempre staccato