

Worte und Musik

(Ein Musik-Theater Werk nach dem Text von
Samuel Beckett für Schauspieler, Bariton, und Klavier.)

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(Kleines Orchester bei leisem Stimmen)

Con bravura ($\text{♩} = \text{ca. } 720$)

Musik

Musical score for the first system, featuring piano accompaniment. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The tempo is marked 'Con bravura' with a quarter note equal to approximately 720 beats per minute. The score includes dynamic markings such as *mf*, *sfz*, and *3va*. There are six measures in total, with a circled '6' at the beginning. Asterisks are placed below the first, third, and fifth measures.

Fuga; allegro ($\text{♩} = \text{ca. } 720$; rattled off; sempre staccatto)

Musik

Musical score for the second system, continuing the piano accompaniment. It features a section marked 'Fuga; allegro' with a tempo of approximately 720 beats per minute, described as 'rattled off' and 'sempre staccatto'. The score includes dynamic markings like *mp* and '(sempre simile)'. There are three measures in this section, with a circled '3' at the beginning. Asterisks are placed below the first and second measures.

Musik

Musical score for the third system, continuing the piano accompaniment. It includes the marking 'sempre simile'. The score consists of two staves with a key signature of one sharp. Asterisks are placed below the first and second measures.

(Lauter:)

Worte

Nicht ! Nicht ! Wie lang dauert diese Häftnäch in der

Musik

Musical score for the fourth system, including lyrics and piano accompaniment. The lyrics are: 'Nicht ! Nicht ! Wie lang dauert diese Häftnäch in der'. The score includes dynamic markings like *mf* and *sfz*. There are seven measures in total, with a circled '7' at the beginning. Asterisks are placed below the first and seventh measures. The word 'l.v.' is written at the end of the system.

(Überdrüssig:)

(Heruntergekräpelt, leise:)

Worte

Nacht? Mit dir! Thema... Thema... Trägheit.

Trägheit ist von allen Leidenschaften die aller mächtigste Leidenschaft und für wahr keine Leidenschaft ist noch mächtiger als die

Musik

sempre staccato

Worte

Leidenschaft der Trägheit, es ist die

Weise in der der Geist am meisten leidet und für wahr

(lo stesso tempo)

Musik

non rall.

Worte

Musik

sempre staccato