IAMM

A theater piece for Violin and Piano from Samuel Beckett's "Endgame"

William Osborne

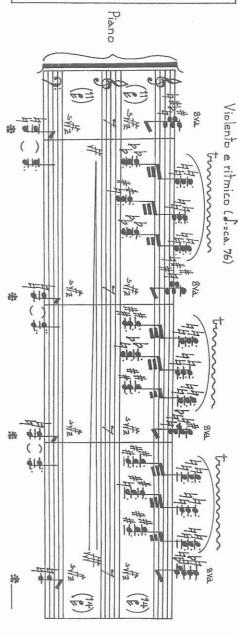
Performance Notes

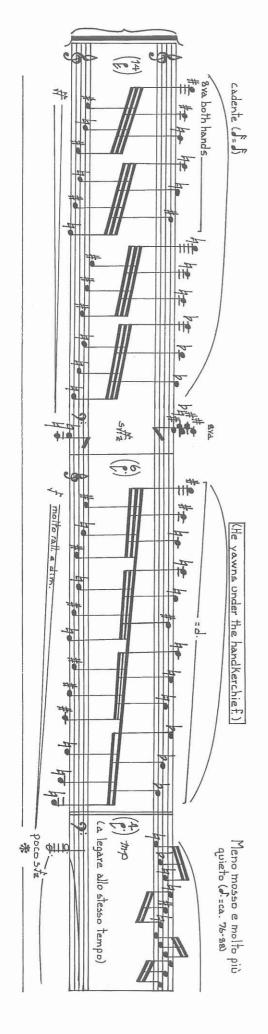
- 1. The work should be performed theatrically and from memory.
- 2. The rhythmically notated text should be accurately followed but with a natural and sometimes quasi-musical quality. Texts enclosed within a box should be spoken freely.
- 3. Stage directions are always enclosed in parentheses.
- 4. Every note is preceded by an accidental except for repeated notes and patterns.

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an old sheet, Hamm.
Motionless, front right, his eyes fixed on Hamm,
the pianist. He goes to Hamm removes the
sheet covering him, folds it over his arm. In (Bare interior.) (Grey light.) (Centre, in an armchair on castors, covered with a large blood-stained handKerchief over his a dressing-gown, a stiff toque on his head, plays. Hamm stirs.) rug over his Knees, thick socks on his feet, face, a whistle hanging from his neck, a Hamm seems to be asleep. Pianist looks him over. Brief laugh. He goes topiano,





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OHE removes the hand Kerchief from his face. Very red face.

