

Alice Through the Looking-Glass

Prelude: The Love-Gift of a Fairy-Tale

Ephemeral, *cres. poco a poco* (♩ = ca. 72)

8

11 *cres. poco a poco*

mp *mf* *mp* *mf*

17

18 **Esuberante; lo stesso tempo** 24

f *mf*

29

rallantando... 35 **Barcarole** *poco meno mosso* (♩ = ca. 62)

mf

47 **Barcarole** (♩ = ca. 54) **molto rall...**

mp *mf*

54 **Piu mosso** (♩ = ca. 90)

6

I. Looking-Glass House

Energetico; recitativo rubato (♩. = ca. 58)

Meno mosso (♩. = ca. 50)

14 3

77 **rallantando** 3 **80 Cantabile** *non troppo lento!* 12 **crescendo** 3 **95 Esuberante**

mf *f*

97 **descrescendo...** 2 12/16 2 **Morendo poco a poco...** 6 109 **With fantasy** (♩. = ca. 78) 4 12/16 - 9/16

mf *mp*

114 3 7 2 126 **Quasi Marcia** *lo stesso tempo* (♩. = ♩) 2 12/16

128 (♩. = ♩) 2 (♩. = ♩) **March; poco più mosso** *Cue, trpt.* 4 9/16

mf

137 (♩. = ♩) 9/16 4/8

mp

Subito molto quieto; as awakening from a dream

213 *come sopra* (♩ = ca. 78)

Musical notation for measure 213 in bass clef. The measure is divided into two parts. The first part has a duration of 9 and contains a whole rest. The second part has a duration of 16 and contains four dotted quarter notes: B-flat, G, F, and E, all beamed together. The measure concludes with a duration of 12, a whole rest, and a final duration of 16. The time signature is 4/8. A dynamic marking of *pppp* is placed below the notes, with a hairpin indicating a crescendo.

Quieto e magico; suspended (♩ = ca. 78)

226 *ma sempre pressando*

245 **Quasi recitativo** (♩ = ca. 66)

Musical notation for measures 226 and 245 in bass clef. Measure 226 has a duration of 19 and contains a whole rest. Measure 245 has a duration of 10 and contains a whole rest. The time signature is 4/8.

374

2

mp *p* *mp* *p*

378

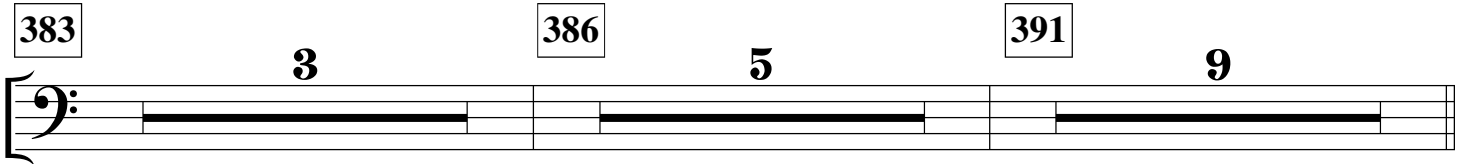
mp *p*

2

IV. Wool and Water

Comical; insanely giddy and frenetic ($\text{♩} = \text{ca } 80$)

383 386 391 9



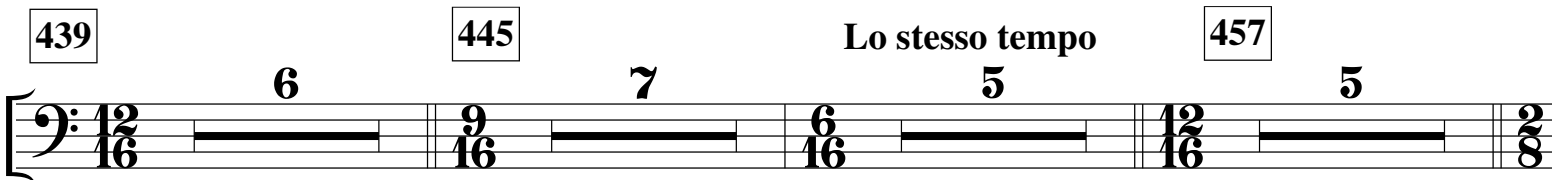
400 **Maestoso** *lo stesso tempo* 3 7 9 3 6 16 5



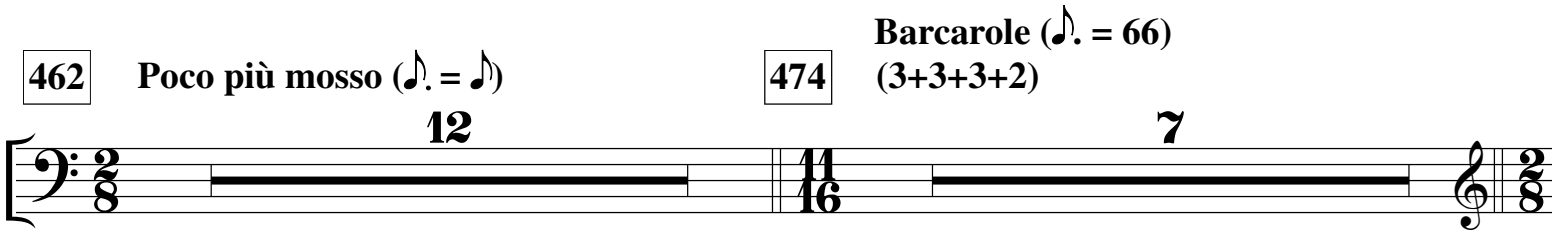
418 **Poco meno mosso** 10 428 **Come sopra** 5 433 **Lo stesso tempo** 6 12 16



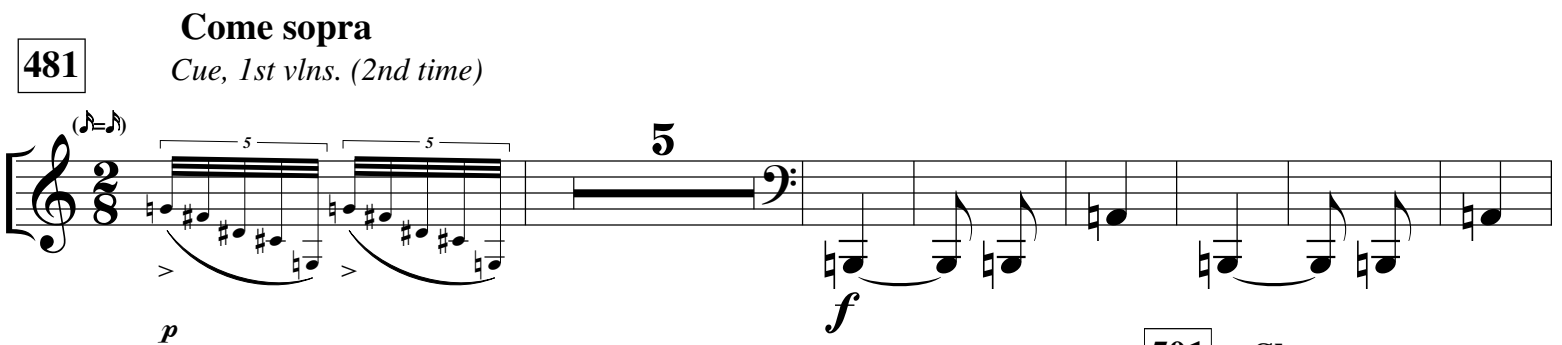
439 445 **Lo stesso tempo** 457 6 7 5 12 5 16 8



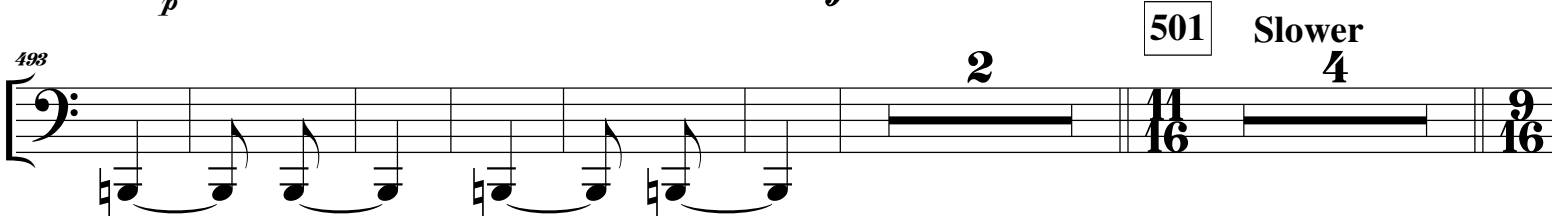
462 **Poco più mosso** ($\text{♩} = \text{♩}$) 12 474 **Barcarole** ($\text{♩} = 66$) (3+3+3+2) 7 2



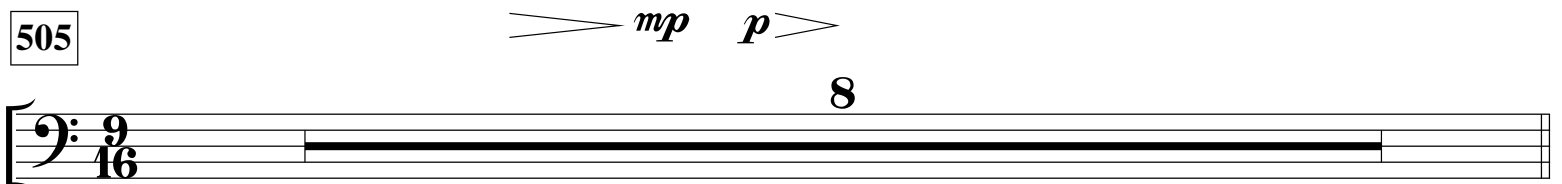
481 **Come sopra** *Cue, 1st vlins. (2nd time)* 5 p f



493 501 **Slower** 2 4 11 9 16



505 mp p 8 9 16



V. Humpty-Dumpty

Ominously (♩ = ca. 72)

603

Musical notation for measures 603-610. The staff is in bass clef with a 12/16 time signature. It features a sequence of eighth and sixteenth notes, followed by a whole note rest. A dynamic marking of *mp* is present below the staff.

611

Musical notation for measures 611-618. The staff is in bass clef with a 9/16 time signature. It includes a triplet of eighth notes, a half note, and a melodic phrase of eighth notes. Dynamic markings of *mp* and *p* are shown.

619

Musical notation for measures 619-628. The staff is in bass clef with a 12/16 time signature. It features a whole note rest, a triplet of eighth notes, a half note, and a melodic phrase. A dynamic marking of *f* is present.

Naive and simple

629

Subito piu forte

632

Musical notation for measures 632-637. The staff is in bass clef with a 12/16 time signature. It includes a whole note rest, a half note, a whole note rest, a half note, and a whole note rest. A dynamic marking of *f* is present.

634

Piu tranquillo

638

Alla Marcia

(metric modulation)

(new tempo ♩ = 96)

Come sopra

644

(modulate back ♩ = ca. 72)

Ominously

Musical notation for measures 644-652. The staff is in bass clef with a 15/16 time signature. It includes a whole note rest, a half note, a melodic phrase of eighth notes, and a whole note rest. A dynamic marking of *mp* is present.

653

Musical notation for measures 653-673. The staff is in bass clef with a 4/8 time signature. It features a melodic phrase of eighth notes and a whole note rest. A dynamic marking of *mp* is present.

658

Quietamente e magico;
sospeso (♩ = ca. 78)

674

Somewhat majestic

681

Molto cantabile
ma semplice

Musical notation for measures 674-680. The staff is in bass clef with a 4/8 time signature. It includes a whole note rest, a half note, and a whole note rest.

Metric modulation

685 **2** **2** **23** **3**

689 Come sopra 712 A tempo

716 Lo stesso tempo (♩.=70) 719 Lo stesso tempo (♩.=70)

2 **2**

Metric Modulation
New Tempo (♩.=93)

721 (♩.=♩) **3** **2** **3**

726 Subito a tempo

Metric Modulation
New Tempo (♩.=70)

730 (♩.=♩) **731** **Metric Modulation**
4

Accelerando e crescendo...

736 **2** **738** *Cue: Is that all?
That's all.
Goodbye.*

mf

VI. The Lion and the Unicorn

Very lively ($\text{♩} = \text{ca. } 90$)

742

Musical notation for measures 742-747. Measure 742 has a fermata with a '2' above it. Measure 743 has a fermata with a '5' above it. Measure 744 has a fermata with a '4' above it. Measures 745-747 contain a melodic line with accents and slurs. The dynamic marking *mf* is placed below the staff.

748

Poco meno mosso

Musical notation for measures 748-753. Measure 748 has a fermata with a '4' above it. Measure 749 has a fermata. Measure 750 has a fermata with a '5' above it. Measure 751 has a fermata with a '3' above it. Measure 752 has a fermata with a '4' above it. Measure 753 has a fermata with a '3' above it.

Con fantasia;
poco meno mosso

771 Fantastico

788

Musical notation for measures 762-770. Measure 762 has a fermata with a '9' above it. Measure 763 has a fermata. Measure 764 has a fermata with a '17' above it. Measure 765 has a fermata. Measure 766 has a fermata with a '4' above it. Measure 767 has a fermata with a '3' above it. Measure 768 has a fermata with a '5' above it. Measure 769 has a fermata. Measure 770 has a fermata.

Cue, unicorn/English horn

Musical notation for measures 771-788. Measure 771 has a fermata with a '3' above it. Measure 772 has a fermata with a '6' below it. Measure 773 has a fermata with a '3' below it. Measure 774 has a fermata with a '5' above it. The lyrics "Well, now that we have seen each other, _____" are written below the staff. The dynamic marking *mf* is below the first measure, and *mp* is below the last measure.

807

7

817

Fast and detached
con fuoco ($\text{♩} = \text{ca. } 90$)

Musical notation for measures 807-816. Measure 807 has a fermata. Measure 808 has a fermata. Measure 809 has a fermata. Measure 810 has a fermata. Measure 811 has a fermata. Measure 812 has a fermata. Measure 813 has a fermata. Measure 814 has a fermata. Measure 815 has a fermata. Measure 816 has a fermata.

819

Musical notation for measures 819-820. Measure 819 has a fermata with a '3' above it. Measure 820 has a fermata with a '3' above it. The dynamic marking *f* is below the staff.

821

Musical notation for measures 821-822. Measure 821 has a fermata with a '3' above it. Measure 822 has a fermata with a '3' above it. The dynamic marking *f* is below the staff.

Subito quieto
e meno veloce

Musical notation for measures 822-823. Measure 822 has a fermata with a '3' above it. Measure 823 has a fermata with a '3' above it. The dynamic marking *f* is below the staff.

824

Subito veloce e forte; violente (♩ = ca. 140)

Musical score for measures 824-832. The piece is in bass clef with a 3/8 time signature. It features a series of eighth notes with accents and triplets. The dynamic is marked *ff*. The tempo is indicated as *Subito veloce e forte; violente* with a tempo marking of ♩ = ca. 140. The score consists of two systems of four measures each.

833

Subito quieto
e meno mosso

Musical score for measures 833-836. The piece is in bass clef with a 4/8 time signature. It features a series of eighth notes with accents and triplets. The dynamic is marked *Subito quieto e meno mosso*. The score consists of two systems of four measures each. The first system (measures 833-834) has a 4/8 time signature. The second system (measures 835-836) has a 12/16 time signature. The tempo is indicated as *Subito quieto e meno mosso*.

VII. It's My Own Invention

Dream-like, lo stesso tempo

836 **Tacit**

12

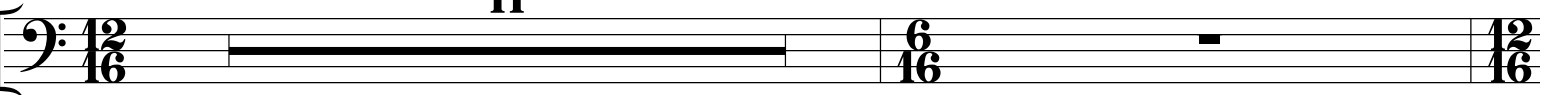


A-sitting On A Gate

Semplice e cantabile, ma non troppo lento (♩ = ca. 80)

848

11



860

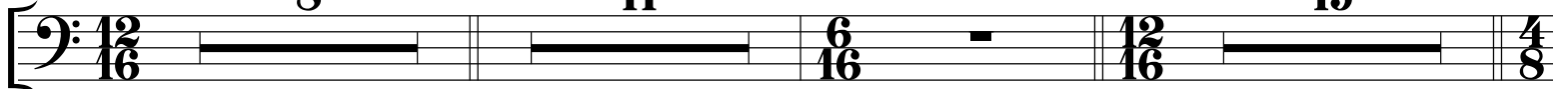
8

868

11

880

15



895 **Moderato e triste** (♩ = ca. 72)

912 **Meno mosso**

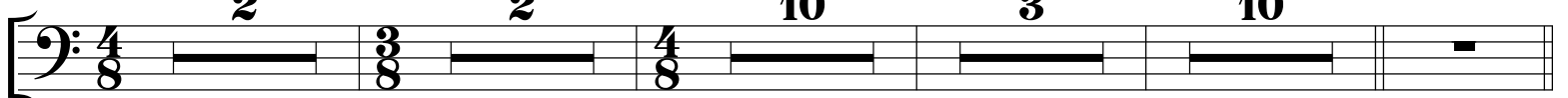
2

2

10

3

10



VIII. Queen Alice

Lo stesso tempo

A bit froggy-minded... (♩. = ca. 60)

923

contrabassoon

Musical notation for measures 923-925. Measure 923 starts with a 12/16 time signature, followed by a 6/16 time signature. The music is in bass clef and features a melodic line with a five-measure slur and a five-measure accompaniment. The dynamic marking is *mf*.

926

Musical notation for measures 926-928. The music continues with a melodic line and a five-measure accompaniment. The dynamic marking is *mf*.

929

Musical notation for measures 929-933. Measure 929 has a 2-measure rest. The music continues with a melodic line and a five-measure accompaniment. The dynamic marking is *mf*.

934

Musical notation for measures 934-935. The music continues with a melodic line and a five-measure accompaniment. The dynamic marking is *mf*.

936

Musical notation for measures 936-938. The music continues with a melodic line and a five-measure accompaniment. The dynamic marking is *mf*.

939

Musical notation for measures 939-942. The music continues with a melodic line and a five-measure accompaniment. The dynamic marking is *mf*.

943

Musical notation for measures 943-945. The music continues with a melodic line and a five-measure accompaniment. The dynamic marking is *mf*.

946

949

953 *Subito maestoso* (cont. with cbsn. throughout chapter)
(*lo stesso tempo*)

963 *Dream-like*

973 *Exuberant, dream-like* (♩. = ca. 70)

Piu animato, Metric modulation!

983 (*new tempo* ♩ = 93)

992

994

Subito veloce e forte; violente (♩ = ca. 140)

1002

Musical notation for measure 1002 in bass clef, 4/8 time. It begins with a whole rest, followed by a fermata. The notation then features a series of eighth notes with accents, including triplets and a final eighth note with an accent. A dynamic marking of *ff* is present. A double bar line is at the end of the measure.

1007

Musical notation for measure 1007 in bass clef, 4/8 time. It features eighth notes with accents, including triplets and a final eighth note with an accent. A dynamic marking of *ff* is present. A double bar line is at the end of the measure.

X. Waking

Subito molte piu quieto e lento

1014

Brutally, martelando

Musical notation for measure 1014 in bass clef, 2/8 time. It consists of two measures, each containing a whole rest. The first measure is marked with a '5' above it, and the second measure is marked with a '3' above it. A double bar line is at the end of the second measure.

XI. Which Dreamed It?

Cantabile e delicato; molto quieto e lento (♩. = ca. 52)

1022 1033 1039
11 6 13
Cantabile
lo stesso tempo

Epilouge: A Boat Beneath A Sunny Sky

1052 Barcarole; poco piu mosso (♩. = ca. 60)

6 15

1058 Lo stesso tempo Subito piu quieto A tempo

mp *mp* 4 3

Barcarole

1067 *poco meno mosso* (♩. = ca. 52)

1073 *Cantabile; poco rubato; molto legato*

6 8

1001

1081 Dream-like; suspended 1011

6 4 2 8 10