

Alice Through the Looking-Glass

Prelude: The Love-Gift of a Fairy-Tale

Ephemeral, *cres. poco a poco* (♩ = ca. 72)

9

11

mp *cres. poco a poco*

14

mf *f*

18

Esuberante
lo stesso tempo

6

24

8

mp

rallantando...

35

Barcarole; poco meno mosso (♩ = ca. 62)

12

47

Barcarole (♩ = ca. 54) molto rall... Piu mosso

6

5

p *rall.*

55

5

I. Looking-Glass House

Energetico; recitativo rubato (e.= ca. 58)

60

9

mp

Detailed description: Musical staff for measures 60-69. Measure 60 has a 9-measure rest. Measures 61-69 contain a melodic line with various intervals and a 5-measure slur. The dynamic is *mp*.

70

mp

6/16

Detailed description: Musical staff for measures 70-73. Measures 70-72 contain a melodic line with a 5-measure slur. Measure 73 has a 6-measure rest. The dynamic is *mp*.

Meno mosso (♩. = ca. 50)

80

Cantabile
non troppo lento!

crescendo

74

6/16

6 12 3

Detailed description: Musical staff for measures 74-79. Measures 74-75 have a 6-measure rest. Measures 76-77 have a 12-measure rest. Measures 78-79 have a 3-measure rest.

95 Esuberante *descrescendo...*

Morendo
poco a poco...

2 2 12/16 8 9/16

mp

5

Detailed description: Musical staff for measures 95-104. Measures 95-96 have a 2-measure rest. Measures 97-98 have a 2-measure rest. Measure 99 has a 12-measure rest. Measures 100-101 contain a melodic line with a 5-measure slur. Measure 102 has an 8-measure rest. Measure 103 has a 9-measure rest. Measure 104 has a 16-measure rest. The dynamic is *mp*.

With fantasy (e.= ca. 78)

109

(Don't cover the singer, just softly add color to the voice.)

9/16 12/16 9/16

mp *mp*

5

Detailed description: Musical staff for measures 109-113. Measure 109 has a 9-measure rest. Measures 110-111 contain a melodic line with a 5-measure slur. Measure 112 has a 12-measure rest. Measure 113 has a 9-measure rest. The dynamic is *mp*.

114

9/16 12/16 9/16

7

Detailed description: Musical staff for measures 114-125. Measures 114-115 contain a melodic line with a 5-measure slur. Measure 116 has a 7-measure rest. Measure 117 has a 9-measure rest. Measure 118 has a 16-measure rest.

126 Quasi Marcia
lo stesso tempo

125

2 2

mp

Detailed description: Musical staff for measures 125-130. Measures 125-126 have a 4-measure rest. Measures 127-128 contain a melodic line with a 5-measure slur. Measures 129-130 have a 4-measure rest. The dynamic is *mp*.

March
poco più mosso

137

131

5 7

mp

Detailed description: Musical staff for measures 131-136. Measures 131-132 contain a melodic line with a 5-measure slur. Measures 133-134 have a 4-measure rest. Measures 135-136 have a 7-measure rest. The dynamic is *mp*.

Jabberwocky

Quietamente e magico; suspended ($\text{♩} = \text{ca. } 78$)

ma sempre pressando

144

159

Musical staff 1: Treble clef, 4/8 time signature. Measures 144-158. Dynamics: *mp*. Includes a fermata of 13 measures and a fermata of 2 measures.

Musical staff 2: Treble clef. Measures 162-166. Dynamics: *mf*. Includes a glissando marking.

Musical staff 3: Treble clef. Measures 167-170. Dynamics: *mf*. Includes a 5-measure slur and a 5-measure fingering.

Musical staff 4: Treble clef. Measures 171-173. Dynamics: *mf*. Includes a glissando marking.

Musical staff 5: Treble clef. Measures 174-176. Dynamics: *mf*. Includes a 6-measure slur and a 3-measure fermata.

A reverie; dream-like;

180

lo stesso tempo (♩ = ca. 78)

178

p *p* *p*

181

183

185

187

molto cres. e accel.

189

191

molto cres. e accel.

193

p

Very animated
urgently ($\text{♩} = \text{ca. } 85$)

As a melodram; con bravura
lo stesso tempo ($\text{♩} = \text{ca. } 85$)

195

3 2 *f* 3 *f* 6 *f* 6

Subito molto quieto
as awakening from a dream
come sopra ($e = \text{ca. } 78$)

210

mf 2 9 9 2 12

Quieto e magico; suspended ($\text{♩} = \text{ca. } 78$)
ma sempre pressando

224

2 *mp* 17 12

245 **Quasi recitativo** ($\text{♩} = \text{ca. } 66$)

10

II. The Garden of Live Flowers

With fantasy ($\text{♩} = \text{ca. } 72$)

245 *E-flat clar.* 255

9 *mp*

256 *mp*

258 *mf* 5

260 5 *mp* 5 5 2 10 32

269 **Like laughter** *mf* 10 32 9 32 10 32 9 32

272 *mf* 9 32 6 16 3 10 32 9 32

277 *mf* 9 32 10 32 9 32 9 16

Come sopra

280

mf f

284 Ancora quieto 298 300

mp

303

mp

307 3 Poco rallantando e diminuendo...

mp

III. Tweedledum and Tweedledee

Humorously (♩ = ca. 66)

320 Bass clarinet *mf*

324 *mf*

329 *mp*

337 *mp*

341 The Red King snores! Dream-like *mp* *mf*

343

350 *mp* *mp* *mp*

356 *mp* *mf*

368

Musical staff 368. It begins with a whole rest marked with a '2'. The staff then contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *mp* is placed below the first note. A dashed line arches over the notes from the second measure to the fourth measure. The notes in the second measure are G4, A4, and B4. The notes in the third measure are G4, A4, B4, and C5. The notes in the fourth measure are G4, A4, B4, and C5. The staff ends with a quarter note G4.

374

Musical staff 374. It begins with a whole rest marked with a '2'. The staff then contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *mp* is placed below the first note. A solid line arches over the notes from the second measure to the fourth measure. The notes in the second measure are G4, A4, and B4. The notes in the third measure are G4, A4, B4, and C5. The notes in the fourth measure are G4, A4, B4, and C5. A bracket labeled '5' is placed below the notes in the third measure. The staff ends with a quarter note G4 and a dynamic marking of *p*.

Musical staff 377. It begins with a quarter note G4. The staff then contains a sequence of notes: a quarter note A4, an eighth note B4, a quarter note C5, and a quarter note B4. A dynamic marking of *mp* is placed below the first note. A solid line arches over the notes from the second measure to the fourth measure. The notes in the second measure are A4, B4, and C5. The notes in the third measure are A4, B4, and C5. The notes in the fourth measure are A4, B4, and C5. A bracket labeled '5' is placed below the notes in the second measure. The staff ends with a quarter note G4 and a dynamic marking of *p*. A wedge-shaped dynamic marking is placed below the staff between the second and third measures.

Musical staff 380. It begins with a quarter note G4. The staff then contains a whole rest marked with a '2'. A wedge-shaped dynamic marking is placed below the staff.

IV. Wool and Water

Comical; insanely giddy and frenetic (♩ = ca 80)

383 **3** *mp* 386

388 *mf* 391

392

400 **4** **3** **6** **7** **9** **3** **6**
Maestoso lo stesso tempo *Maestoso lo stesso tempo*
16 16 16 16

418 **5** **10** **12**
Lo stesso tempo *Poco meno mosso*
16 16 16

428 *Come sopra* *mp*

430 *mp* 433 *Lo stesso tempo* **6** **12**
16 16

439 *mp* *mp*

443 445 **Lo stesso tempo**

457 *mp*

459

462 **Poco più mosso** (♩. = ♩) 474 **Barcarole** (♩. = 66) (3+3+3+2) 481 **Come sopra** (♩.=♩)

501 **Slower** 505

V. Humpty-Dumpty

Ominously (♩. = ca. 72)

603 614 Naive and simple

629 Subito piu forte 634 Piu tranquillo 638

Alla Marcia **Come sopra**
(new tempo ♩ = 96) *(modulate back ♩ = ca. 72)* **Ominously**

639 (♩ = ♩) 5 644 2 7

Quieto e magico;
sospeso (♩ = ca. 78)

653 653 674

681 **Molto cantabile ma semplice** **Metric modulation**

689 **Come sopra** 712 **A tempo**

716 **Lo stesso tempo (♩. = 70)** 719 **Lo stesso tempo (♩. = 70)**

Metric Modulation

New Tempo (♩=93)

726

Subito a tempo

721 (♩=♩)

Metric Modulation

New Tempo (♩=70)

731

727 (♩=♩)

Metric Modulation

**Accelerando
e crescendo...**

739

*Cue: Is that all?
That's all.
Goodbye.*

732

mf

VI. The Lion and the Unicorn

Very lively (♩ = ca. 90)

742

Musical notation for measures 742-747. Measure 742 has a fermata with a '2' above it. Measures 743-747 contain rests in the bass clef and melodic lines in the treble clef with accents and a *mf* dynamic marking.

748

Poco meno mosso

Musical notation for measures 748-770. Measures 748-750 have rests with '4', '5', and '3' above them. Measures 751-770 have rests in the bass clef and melodic lines in the treble clef.

771 Fantastico

788

Musical notation for measures 762-788. Measure 762 has a fermata with a '9' above it. Measures 763-788 contain melodic lines in the treble clef with accents and a *mf* dynamic marking. A hairpin crescendo is shown between measures 771 and 788.

Con fantasia;
poco meno mosso

Musical notation for measures 789-816. Measures 789-816 have rests in the bass clef and melodic lines in the treble clef with fermatas and '4', '5', and '19' above them.

817

Fast and detached: con fuoco (♩ = ca. 90)

Cue: 1st vlms.

Musical notation for measures 817-823. Measures 817-823 contain melodic lines in the treble clef with accents and a fermata with a '2' above it in measure 823.

Musical notation for measures 824-833. Measures 824-833 contain melodic lines in the treble clef with accents, a *f* dynamic marking, and triplets.

Subito quieto e
meno veloce

824 Subito veloce e forte; violente (♩ = ca. 140)

Musical notation for measures 834-836. Measures 834-836 have rests in the bass clef and melodic lines in the treble clef.

Subito quieto
e meno mosso

833

Musical notation for measures 827-833. Measures 827-833 have rests in the bass clef and melodic lines in the treble clef with fermatas and '6' and '3' above them.

VII. It's My Own Invention

Dream-like, lo stesso tempo

836

mp

A-sitting On A Gate

848 Semplice e cantabile, ma non troppo lento (♩ = ca. 80) 859

868 880 895 Moderato e triste (♩ = ca. 72)

899 912 Meno mosso

VIII. Queen Alice

Lo stesso tempo

923

A bit froggy-minded... (♩. = ca. 60)

29

Musical notation for measures 923-952. Measure 923 is a whole rest in 12/16. Measure 952 is a whole rest in 6/16.

953

Subito maestoso (lo stesso tempo)

963 Dream-like

Musical notation for measures 953-962. Measure 953 is a whole rest in 7/8. Measure 962 is a whole rest in 2/8.

973 Exuberant, dream-like (♩. = ca. 70)

Musical notation for measures 973-982. Measure 973 is a whole rest in 3/8. Measure 982 is a whole rest in 4/8. Dynamics: *mf*, *mp*.

983 Piu animato, Metric modulation!

(new tempo ♩ = 93)

Musical notation for measures 983-991. Measure 983 is a whole rest in 4/8. Measure 991 is a whole rest in 2/8. Dynamics: *mp*.

990

992

Musical notation for measures 990-991. Measure 990 is a whole rest in 2/8. Measure 991 is a whole rest in 4/8. Dynamics: *f*.

994

996

Musical notation for measures 994-996. Measure 994 is a whole rest in 2/8. Measure 996 is a whole rest in 4/8. Dynamics: *mp*.

1002

1001

Musical notation for measures 1001-1002. Measure 1001 is a whole rest in 4/8. Measure 1002 is a whole rest in 2/8.

Subito veloce e forte; violente (♩ = ca. 140)

1005

6

1014 Brutally, martelando

X. Waking
Subito molte piu quieto e lento

5 3

XI. Which Dreamed It?

Cantabile e delicato; molto quieto e lento (♩. = ca. 52)

1022 Tacit

