

# Alice Through the Looking-Glass

## Prelude: The Love-Gift of a Fairy-Tale

Ephemeral, *cres. poco a poco* (♩ = ca. 72)

*pp* *cres. poco a poco* (stagger breathing)

4

7 *p*

10 *mp* 11

13 *mf*

16 *f* 6/16

18 **Esuberante; lo stesso tempo** 24

4 *mf* 7 *mf* 7 *mf* 2

*picc. 8va*

1

26 *mf* **3**

30 *mf* *rallantando...* **2**

**Barcarole; poco meno mosso** (♩ = ca. 62)

*molto rall.*

35 *mf* **3** *mf* *mp*

**47 Barcarole** (♩ = ca. 54)

44 **3** **12/16** *mp* *mp*

50 *mf* **molto rall...**

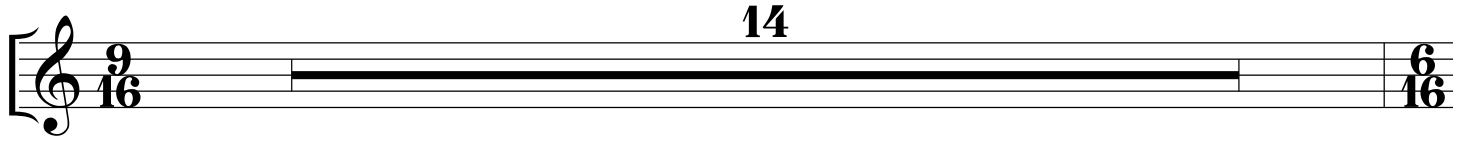
**54 Piu mosso** (♩ = ca. 90)

**6**

# I. Looking-Glass House

Energetico; recitativo rubato (♩ = ca. 58)

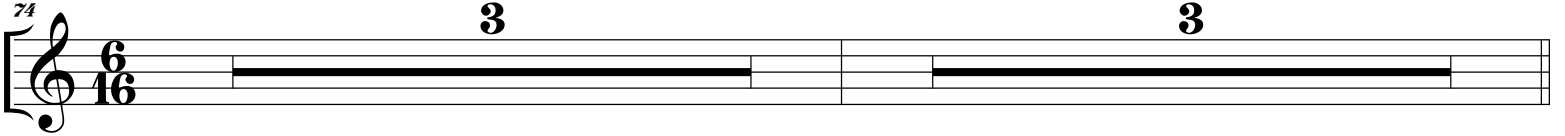
14



Meno mosso (♩ = ca. 50)

rallantando

74



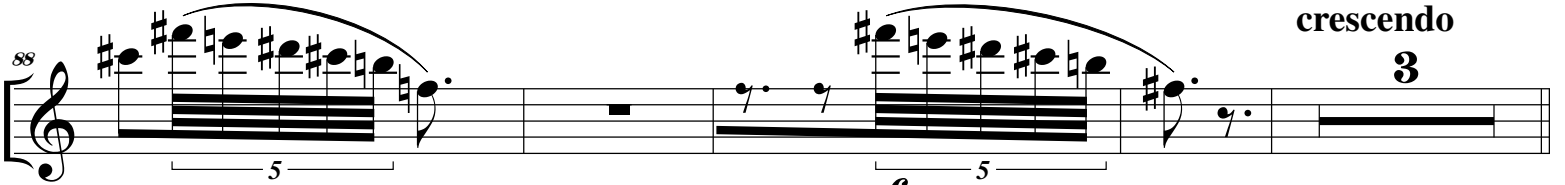
80 Cantabile; non troppo lento!

6



*mp*

88

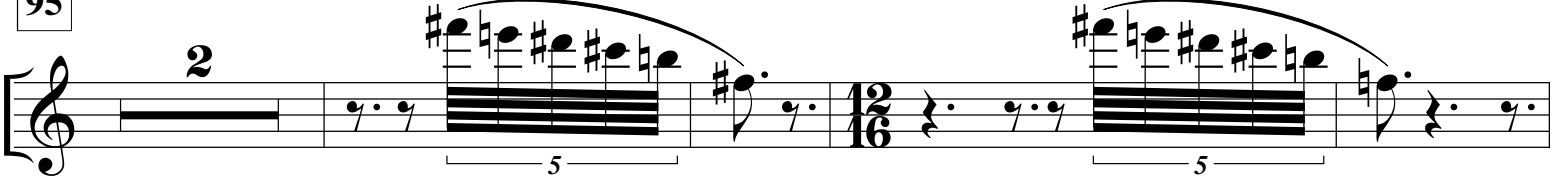


crescendo

*mf*

95 Esuberante *descrescendo...*

2

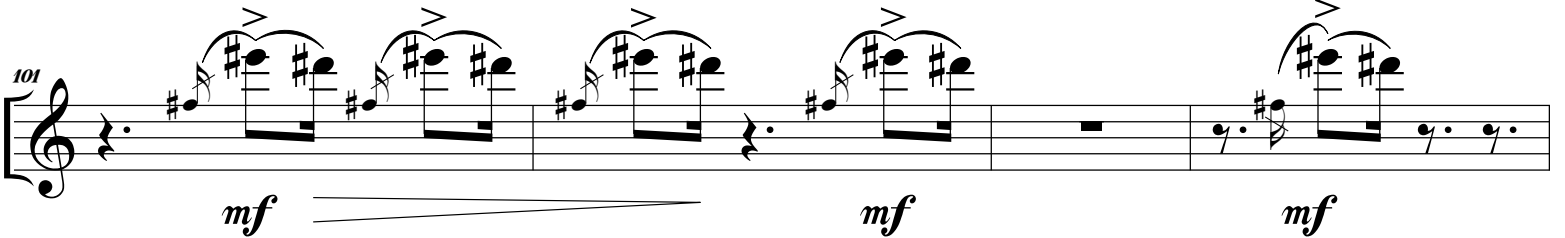


*mf*

*mp*

Morendo poco a poco...

101



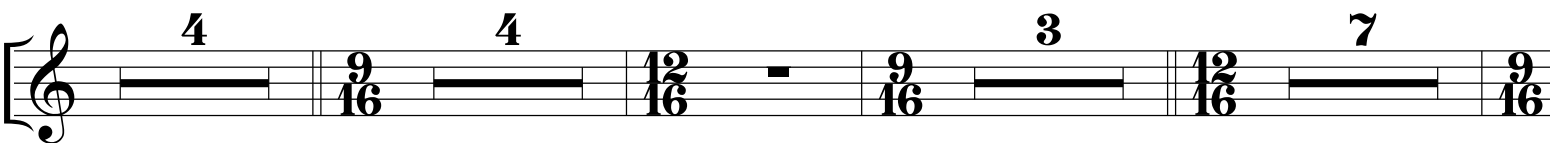
*mf*

*mf*

*mf*

105 With fantasy (♩ = ca. 78)

4

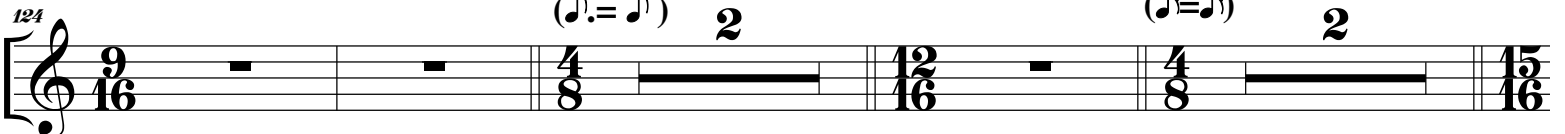


126 Quasi Marcia; lo stesso tempo

(♩ = ♩) 2

(♩ = ♩) 2

124



March; poco più mosso

137

131 (♩=♩) 5 7

Jabberwocky

Quieto e magico; suspended (♩=ca. 78)  
ma sempre pressando

144 6 2 11 *f*

155 9 *mp*

169 6 9 *mp*

A reverie; dream-like;  
lo stesso tempo (♩ = ca. 78)

178 2 2 13 *mf*

*molto cres. e accel.*

*molto cres. e accel.*

184 4 4 3 4/8

195 Very animated, urgently (♩ = ca. 85)

As a melodram; con bravura  
lo stesso tempo (♩ = ca. 85)

3 4

202 *f* *f*

208 *f* *mf*

*molto crescendo* 213 **Subito molto quieto; as awakening from a dream**  
 come sopra (♩ = ca. 78)

211 *mp* *f*

216 *mp*

226 **Quietamente e magico; suspended** (♩ = ca. 78)  
 ma sempre pressando

224 *mf*

224 *mp* *f* *mf*

245 **Quasi recitativo** (♩ = ca. 66)

239 *f* *f*

## II. The Garden of Live Flowers

With fantasy ( $\text{♩} = \text{ca. } 72$ )

245 10 255 12 *mf* 10/32

269 Like laughter *mf* 10/32 9/32 10/32 9/32 *mf*

272 Like laughter *mf* 3/16 10/32 9/32

277 *mf* 9/32 10/32 9/32 9/16

280 Come sopra *mf* 9/16 10/32 6/16 *f* 9 12/16

284 Ancora quieto *mp* 8

294 *mf* 2 5 5 298

299

*mp*

300

5

*mf*

Poco rallantando e diminuendo...

307

3

### III. Tweedledum and Tweedledee

320 Humorously (♩ = ca. 66)

A musical staff in treble clef containing a whole rest. The number '2' is written above the staff.

Musical staff starting at measure 322. It features a melodic line with eighth notes and a whole rest at the end. The number '2' is written above the rest.

*mp*

Musical staff starting at measure 325. It contains rests with measure numbers: 3, 2, 329, 4, 4, 2, 6, 2, 9, 16.

Musical staff starting at measure 337. It contains rests with measure numbers: 2, 2, 4, 2, 6, 16.

343 The Red King snores!

Dream-like

353

Musical staff starting at measure 343. It contains rests with measure numbers: 6, 12, 4, 7, 16.

Musical staff starting at measure 360. It features a melodic line with eighth notes and a whole rest. The number '7' is written above the rest. The number '368' is in a box above the staff.

*mf*

Musical staff starting at measure 369. It features a melodic line with eighth notes and a whole rest. The number '2' is written above the rest.

*mf*

Musical staff starting at measure 372. It features a melodic line with eighth notes and a whole rest. The number '374' is in a box above the staff. The number '8' is written above the rest.

*p*




# IV. Wool and Water

Comical; insanely giddy and frenetic (♩. = ca 80)

383

3 386 5 391 9

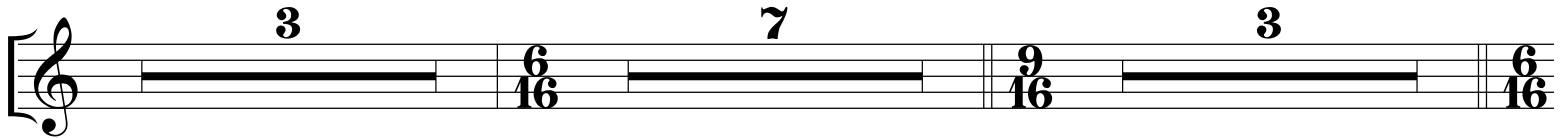


400

Maestoso; lo stesso tempo

Maestoso; lo stesso tempo

3 6 7 9 3 6



Lo stesso tempo

418



*mp*

418

Poco meno mosso

428

Come sopra

433

Lo stesso tempo

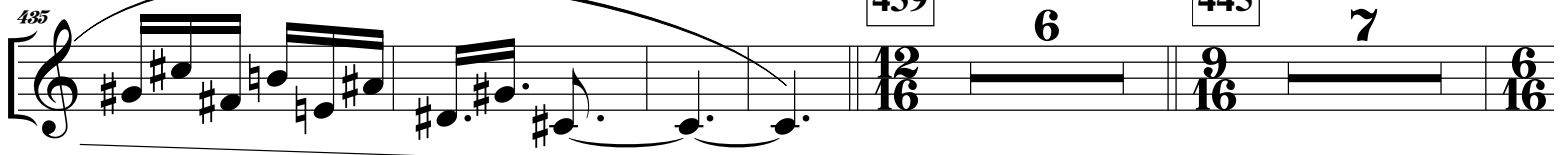
10 12 5 6



*mp*

435

439 6 445 7 6



Lo stesso tempo

452



*mp*

457

5

462

Poco più mosso (♩. = ♩)

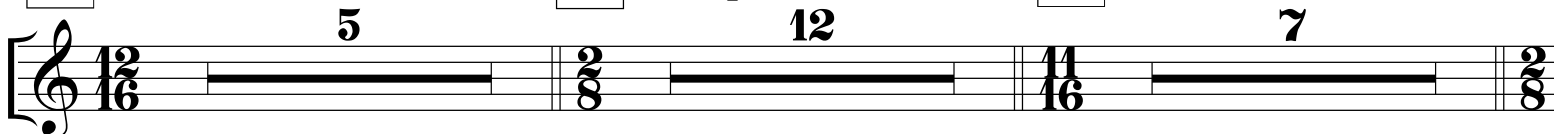
474

Barcarole (♩. = 66)

(3+3+3+2)

7

12 2 11 2



481

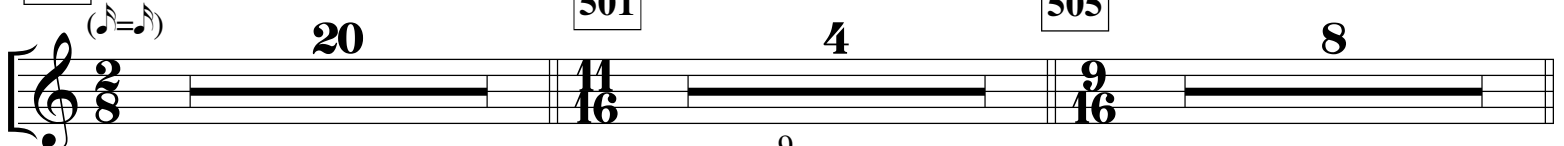
Come sopra

501

Slower

505

20 4 9 8



# V. Humpty-Dumpty

Ominously (♩. = ca. 72)

603

Musical notation for measures 603-608. The key signature has one flat (B-flat). The time signature is 12/16. Measure 603 starts with a 4-measure rest. The music consists of sixteenth-note chords with a sixteenth-note bass line. A six-measure slur covers measures 605-606. The dynamic is *mp*.

609

Musical notation for measures 609-613. The music continues with sixteenth-note chords and a sixteenth-note bass line. A six-measure slur covers measures 611-612. Measure 613 ends with a 2-measure rest. The dynamic is *mp*.

613

Musical notation for measures 614-616. Measure 614 starts with a 2-measure rest. The music continues with sixteenth-note chords and a sixteenth-note bass line. A six-measure slur covers measures 615-616. The dynamic is *mf*.

617

Musical notation for measures 617-619. Measure 617 starts with a 4-measure rest. The music continues with sixteenth-note chords and a sixteenth-note bass line. A six-measure slur covers measures 618-619. The dynamic is *mp*.

620

Musical notation for measures 620-624. Measure 620 starts with a 4-measure rest. The music continues with sixteenth-note chords and a sixteenth-note bass line. A six-measure slur covers measures 621-622. The dynamic is *mp*.

625

Musical notation for measures 625-628. Measure 625 starts with a 4-measure rest. The music continues with sixteenth-note chords and a sixteenth-note bass line. A six-measure slur covers measures 626-627. The dynamic is *mp*. The text "Naive and simple" is written above the staff. Measure 628 ends with a 3-measure rest. The time signature changes to 12/16.

629

Subito piu forte

Musical notation for measures 629-630. Measure 629 starts with a 4-measure rest. The music continues with sixteenth-note chords and a sixteenth-note bass line. A six-measure slur covers measures 630-631. The dynamic is *mp*.

631

Musical notation for measures 631-634. Measure 631 starts with a 4-measure rest. The music continues with sixteenth-note chords and a sixteenth-note bass line. A six-measure slur covers measures 632-633. Measure 634 ends with a 2-measure rest. The time signature changes to 12/16.

634 Piu tranquillo

Musical notation for measures 634-635. *mp*

Musical notation for measures 636-638. **638**

**Alla Marcia (metric modulation)**  
(new tempo ♩ = 96)

**Come sopra (modulate back ♩ = ca. 72)**

Musical notation for measures 639-644. **639** (♩ = ♩) **5** **644** **2**

**Ominously**

Musical notation for measures 646-648. **646** **3**

Musical notation for measures 649-652. *mp*

**Quieto e magico;**  
*sospeso* (♩ = ca. 78)

Musical notation for measures 650-657. **650** **3** **653** **4** **657** **4** *mp*

Musical notation for measures 665-669. *mp* **2** *mp* *f*

Musical notation for measures 670-674. **670** **674** **Somewhat majestic** **6** *mp* *p* **V.S.**

681 Molto cantabile ma semplice

Metric modulation

689 Come sopra

712 A tempo

716 Lo stesso tempo (♩.=70)

719

Lo stesso tempo (♩.=70)

Metric Modulation

New Tempo (♩.=93)

726 Subito a tempo

Metric Modulation

New Tempo (♩.=70)

731

Metric Modulation

Accelerando e crescendo...

739

# VI. The Lion and the Unicorn

Very lively (♩ = ca. 90)

742

Musical notation for measure 742, featuring a treble clef, a 2-measure rest, and a series of eighth notes with accents. The dynamic marking is *mf*.

748

Musical notation for measure 748, featuring a treble clef and a 4-measure rest.

753

Poco meno mosso

771

Fantastico

Musical notation for measure 771, featuring a treble clef, a 3-measure rest, a 9-measure rest, and a series of eighth notes with accents. The dynamic marking is *mf*.

Musical notation for measure 775, featuring a treble clef, a 6-measure rest, a series of eighth notes with accents, and a 2-measure rest. The dynamic marking is *mp*.

Con fantasia  
poco meno mosso

787

Musical notation for measure 787, featuring a treble clef, a 4-measure rest, a 5-measure rest, and an 18-measure rest.

817 Fast and detached: con fuoco (♩ = ca. 90)

Musical notation for measure 817, featuring a treble clef, a 2-measure rest, and a series of eighth notes with accents. The dynamic marking is *f*.

Subito quieto e  
meno veloce

Musical notation for measure 822, featuring a treble clef, a series of eighth notes with accents, and a 3-measure rest. The dynamic marking is *f*.

824 Subito veloce e forte; violente (♩ = ca. 140)

Musical notation for measure 824, featuring a treble clef, a 3-measure rest.

Subito quieto e  
meno mosso

833

830 *f*

3

12/16

Detailed description: This block contains the first staff of music, measures 830 through 833. It begins with a treble clef and a forte (*f*) dynamic marking. The melody consists of eighth notes with slurs. A triplet of eighth notes is indicated with a bracket and the number '3'. The staff concludes with a double bar line and a 12/16 time signature.

834 *mp*

5

Detailed description: This block contains the second staff of music, measures 834 through 837. It begins with a treble clef and a mezzo-piano (*mp*) dynamic marking. The melody is more complex, featuring sixteenth notes and slurs. A quintuplet of sixteenth notes is indicated with a bracket and the number '5'. The staff ends with a double bar line.

## VII. It's My Own Invention

Dream-like, *lo stesso tempo*

836

*mf*

845

*mp*

## A-sitting On A Gate

848 *Semplice e cantabile, ma non troppo lento* (♩ = ca. 80)

11

12/16 6/16 12/16

860 868 880

12/16 8 11 6/16 12/16 15 4/8

895 912

4/8 2 3/8 2 4/8 10 3 10

# VIII. Queen Alice

Lo stesso tempo

923

A bit froggy-minded... (♩. = ca. 60)

29

Subito maestoso  
(lo stesso tempo)

953

6

2

Dream-like

*mp*

963

7

*f*

973

Exuberant, dream-like (♩. = ca. 70)

973

5

3

*mf*

Piu animato, Metric modulation!

983

(new tempo ♩ = 93)

2

990

2

992

2

*f*

*8va*

995

1002

2



Subito veloce e forte; violente (♩ = ca. 140)

1005

3

*f*

3

Brutally, martelando

1014

*ff*

### X. Waking

Subito molte piu quieto e lento

1019

3

# XI. Which Dreamed It?

Cantabile e delicato; molto quieto e lento (♩. = ca. 52)

1022

1033

Lo stesso tempo

11 6

1039

Cantabile, lo stesso tempo

*mp* *mf*

8

## Epilouge: A Boat Beneath A Sunny Sky

1052

Barcarole; poco piu mosso (♩. = ca. 60)

6 15/16

1058

Lo stesso tempo

*mf*

Subito piu quieto

*mp*

A tempo

*mp* 2

1067 Barcarole; poco meno mosso (♩ = ca. 52)

Musical notation for exercise 1067, a Barcarole in 3/8 time. The piece is marked *poco meno mosso* with a tempo of approximately 52 beats per minute. The notation features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is characterized by a series of eighth-note patterns, often beamed together in groups of three. A dynamic marking of *mf* is present below the staff.

Cantabile

1073 *poco rubato; molto legato*

1081

Dream-like; suspended

Musical notation for exercises 1073, 1081, and 1010. Exercise 1073 is in 4/8 time and consists of a single eighth note. Exercise 1081 is in 6/8 time and consists of a single eighth note. Exercise 1010 is in 4/8 time and consists of a single eighth note. The exercises are marked with dynamic markings *p*, *mp*, and *mf*.

1001

Musical notation for exercise 1001, a piece in 4/8 time. The notation features a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody is characterized by a series of eighth-note patterns, often beamed together in groups of three. A dynamic marking of *p* is present below the staff, followed by a crescendo leading to *mp* and then *mf*. A triplet of eighth notes is marked with a '3' below it.

1010

Musical notation for exercise 1010, a piece in 4/8 time. The notation features a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody is characterized by a series of eighth-note patterns, often beamed together in groups of three. A dynamic marking of *mp* is present below the staff, followed by a crescendo leading to *mf* and then *mp*. A triplet of eighth notes is marked with a '3' below it.

Musical notation for exercise 1010 continuation, a piece in 4/8 time. The notation features a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody is characterized by a series of eighth-note patterns, often beamed together in groups of three. A dynamic marking of *mp* is present below the staff, followed by a crescendo leading to *mf* and then *mp*. A triplet of eighth notes is marked with a '3' below it.