

Alice Through the Looking-Glass

William Osborne

Prelude: The Love-Gift of a Fairy-Tale

Ephemeral, *cres. poco a poco* (♩ = ca. 72)

6

p *cres. poco a poco* *mp*

11

13

18 **Esuberante; lo stesso tempo**

mf *mf* *mf*

24

8 3 **rallantando...**

35 **Barcarole; poco meno mosso** (♩ = ca. 62)

12

47 **Barcarole** (♩ = ca. 54) **molto rall...** **Piu mosso** (♩ = ca. 90)

6 6

I. Looking-Glass House

Energetico; recitativo rubato (♩ = ca. 58)

Meno mosso (♩ = ca. 50)

rallantando

Musical notation for measures 14, 15, and 16. Measure 14 is in 9/16 time with a fermata. Measure 15 is in 6/16 time with a fermata. Measure 16 is in 3/16 time with a fermata.

80 Cantabile; non troppo lento!

Musical notation for measures 78-81. Measure 78 starts with a mezzo-piano (*mp*) dynamic and a crescendo hairpin. Measures 80 and 81 continue with a mezzo-piano (*mp*) dynamic.

crescendo

Musical notation for measures 82-94. The music continues with a crescendo hairpin, reaching a mezzo-forte (*mf*) dynamic by measure 94.

95 Esuberante *descrecendo...* Morendo poco a poco...

Musical notation for measures 95-108. Measure 95 is marked *Esuberante*. Measures 96-108 are marked *descrecendo...* and *Morendo poco a poco...*. Measure 108 features a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic.

109 With fantasy (♩ = ca. 78)

Musical notation for measures 109-113. Measure 109 is marked *With fantasy* (♩ = ca. 78). Measures 110-113 are marked *With fantasy* (♩ = ca. 78).

Musical notation for measures 114-125. Measure 114 is in 9/16 time with a fermata. Measure 115 is in 12/16 time with a fermata. Measure 116 is in 9/16 time with a fermata. Measure 117 is in 4/8 time with a fermata.

126 Quasi Marcia

(♩ = ♩) *lo stesso tempo*

Musical notation for measures 126-131. Measure 126 is in 4/8 time with a fermata. Measure 127 is in 12/16 time with a fermata. Measure 128 is in 4/8 time with a fermata. Measure 129 is in 15/16 time with a fermata. Measure 130 is in 4/8 time with a fermata.

March; poco più mosso

Musical notation for measures 132-135. Measure 132 is in 4/8 time with a fermata. Measures 133-135 are marked *March; poco più mosso* (♩ = ♩).

Jabberwocky

137 Quieto e magico; suspended ($\text{♩} = \text{ca. } 78$)
144 ma sempre pressando

137

($\text{♩} = \text{♩}$)

7 15

159

21

A reverie; dream-like;

180 *lo stesso tempo* ($\text{♩} = \text{ca. } 78$)

p *mp* *mp*
molto cresc. e accel.

185

mp *mf*
molto cresc. e accel.

195 Very animated
urgently ($\text{♩} = \text{ca. } 85$)

192

As a melodram; con bravura; lo stesso tempo ($\text{♩} = \text{ca. } 85$)

198

f *f*

205

f

208

f

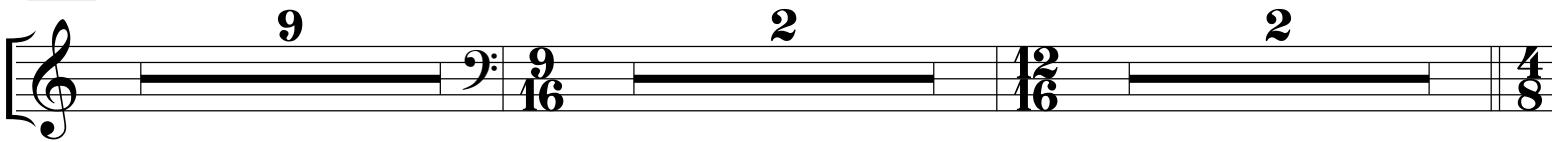
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molto crescendo



Subito molto quieto; as awakening from a dream

213 *come sopra* (♩ = ca. 78)



Quieto e magico; suspended (♩ = ca. 78)

226 *ma sempre pressando*

245 *Quasi recitativo* (♩ = ca. 66)



II. The Garden of Live Flowers

With fantasy (♩ = ca. 72)

245

255

10 14 10/32

269 Like laughter

10/32 9/32 10/32 9/32 10/32 9/32

f

Like laughter

272 10/32 6/16 3 10/32 9/32

f

277 10/32 10/32 9/32 10/32 9/16

mf *mf*

Come sopra

284 Ancora quieto

280 9/16 10/32 6/16 12/16 14

298

300

Poco rall. e dim.

2 7 3

III. Tweedledum and Tweedledee

Humorously (♩ = ca. 66)

320 **Tacit** 329

5 4 3 2 6 4

333

2 6 2 9 4 2 3 4

343 **The Red King snores!**

342

6 12

Dream-like

349 353 368 374

4 15 6 9

IV. Wool and Water

Comical; insanely giddy and frenetic (♩. = ca 80)

383 386 391

3 5 9

400 **Maestoso** *lo stesso tempo* **Maestoso** *lo stesso tempo* **Lo stesso tempo**

3 7 9 3 6 5

418 **Poco meno mosso** 428 **Come sopra** 433 **Lo stesso tempo**

10 5 6 12 16

439 445 **Lo stesso tempo** 457

6 7 5 5 12 16 8

462 **Poco più mosso** (♩. = ♩) 474 **Barcarole** (♩. = 66) (3+3+3+2)

12 7 11 16 8

481 **Come sopra** *Cue, 1st violins (2nd time)*

5 5 11 2

mf > *p* > *f*

497 501 **Slower** 505

2 4 8 11 16 16

mf > *p* >

V. Humpty-Dumpty

Ominously (♩. = ca. 72)

603 8 3 614 12 Naive and simple 3

629 **Subito piu forte** 3 12 2 634 **Piu tranquillo** 4 638

Alla Marcia (metric modulation) (new tempo ♩. = 96) 5 644 **Come sopra** (modulate back ♩. = ca. 72) 2

639 (♩. = ♩.)

Ominously 7 653 5 658 **Quieto e magico;** sospeso (♩. = ca. 78) 16

646

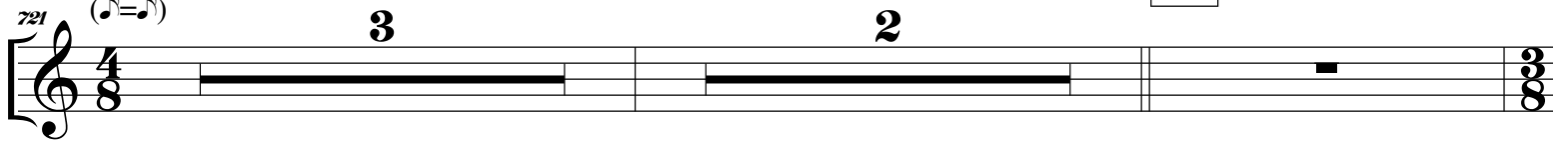
674 **Somewhat majestic** 7 681 **Molto cantabile** ma semplice 4 Metric modulation 2

687 2 689 **Come sopra** 23 712 **A tempo** 3

716 **Lo stesso tempo (♩. = 70)** 2 719 **Lo stesso tempo (♩. = 70)** 2

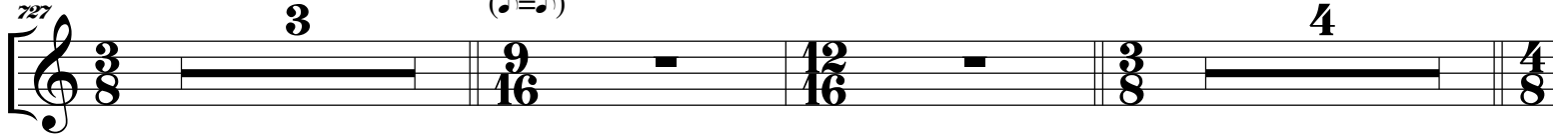
Metric Modulation

721 *New Tempo* ($\text{♩} = 93$) **3** **2** **726** **Subito a tempo**



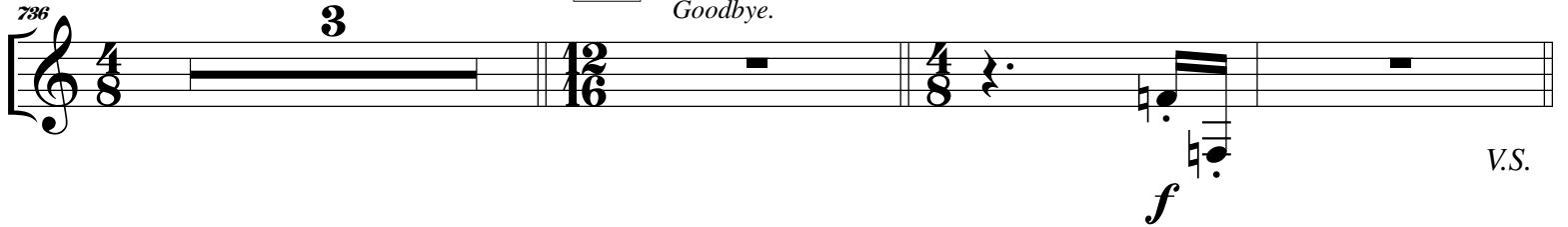
Metric Modulation

727 *New Tempo* ($\text{♩} = 70$) **3** **731** **Metric Modulation** **4**



Accelerando e crescendo...

736 **3** **739** *Cue: Is that all?*
That's all.
Goodbye.



V.S.

VI. The Lion and the Unicorn

Very lively (♩ = ca. 90)

742 Like a fanfare

Musical notation for measures 742-748. Measure 742 starts with a treble clef, a key signature of one flat, and a 4/8 time signature. The music features a series of eighth notes with accents, starting with a forte (*f*) dynamic. Measure 748 is a whole rest.

Musical notation for measures 745-748. Measure 745 starts with a treble clef, a key signature of one flat, and a 4/8 time signature. The music features a series of eighth notes with accents, starting with a mezzo-forte (*mf*) dynamic. Measure 748 is a whole rest.

Poco meno mosso

Musical notation for measures 753-758. Measure 753 starts with a treble clef, a key signature of one flat, and a 4/8 time signature. The music features a series of eighth notes with accents, starting with a forte (*f*) dynamic. Measure 758 is a whole rest.

771 Fantastico

788

Musical notation for measures 762-788. Measure 762 starts with a treble clef, a key signature of one flat, and a 2/8 time signature. The music features a series of eighth notes with accents, starting with a forte (*f*) dynamic. Measure 788 is a whole rest.

Con fantasia
poco meno mosso

Musical notation for measures 769-788. Measure 769 starts with a treble clef, a key signature of one flat, and a 4/8 time signature. The music features a series of eighth notes with accents, starting with a forte (*f*) dynamic. Measure 788 is a whole rest.

817 Fast and detached: con fuoco (♩ = ca. 90)

Musical notation for measures 817-824. Measure 817 starts with a treble clef, a key signature of one flat, and a 4/8 time signature. The music features a series of eighth notes with accents, starting with a forte (*f*) dynamic. Measure 824 is a whole rest.

Subito quieto
e meno veloce

824 Subito veloce e forte; violente (♩ = ca. 140)

Musical notation for measures 821-824. Measure 821 starts with a treble clef, a key signature of one flat, and a 4/8 time signature. The music features a series of eighth notes with accents, starting with a fortissimo (*ff*) dynamic. Measure 824 is a whole rest.

833 Subito quieto e meno mosso

Musical notation for measures 828-833. Measure 828 starts with a treble clef, a key signature of one flat, and a 4/8 time signature. The music features a series of eighth notes with accents, starting with a forte (*f*) dynamic. Measure 833 is a whole rest.

VII. It's My Own Invention

Dream-like, lo stesso tempo

836

Musical staff for measure 836. The staff is in treble clef with a 9/16 time signature. A bar line is placed after the first measure, with the number 12 written above it. The staff ends with a double bar line and a 12/16 time signature.

A-sitting On A Gate

848 Semplice e cantabile, ma non troppo lento (♩ = ca. 80)

Musical staff for measure 848. The staff is in treble clef with a 12/16 time signature. A bar line is placed after the first measure, with the number 11 written above it. The staff continues with a 6/16 time signature and a bar line, and ends with a double bar line and a 12/16 time signature.

860

868

880

Musical staff for measures 860-880. The staff is in treble clef with a 12/16 time signature. A bar line is placed after the first measure, with the number 8 written above it. A double bar line follows. A second bar line is placed after the second measure, with the number 11 written above it. The staff continues with a 6/16 time signature and a bar line. A third bar line is placed after the third measure, with the number 15 written above it. The staff ends with a double bar line and a 4/8 time signature.

895 Moderato e triste (♩ = ca. 72)

910

Musical staff for measures 895-910. The staff is in treble clef. The first measure is in 4/8 time signature with a bar line and the number 2 written above it. The second measure is in 3/8 time signature with a bar line and the number 2 written above it. The third measure is in 4/8 time signature with a bar line and the number 11 written above it. The staff ends with a double bar line.

Cue, harp (second time)

Meno mosso

Musical staff for measures 911-918. The staff is in treble clef. Measure 911 starts with a harp cue and an 8va dynamic marking. The staff contains several measures of music with various notes and accidentals. A dynamic marking of mp is present. A hairpin crescendo symbol is shown below the staff.

Musical staff for measure 919. The staff is in treble clef and contains a single measure of music with a long note and a fermata.

VIII. Queen Alice

Lo stesso tempo

923

A bit froggy-minded... (♩. = ca. 60)

29

953 Subito maestoso (lo stesso tempo)

963 Dream-like

8

10

Piu animato, Metric modulation!

973 Exuberant, dream-like (♩. = ca. 70)

973 (new tempo ♩ = 93)

10

Subito veloce e forte; violente (♩ = ca. 140)

X. Waking

Subito molte piu quieto e lento

1014 Brutally, martelando

5

3

XI. Which Dreamed It?

Cantabile e delicato; molto quieto e lento (♩. = ca. 52)

1022 11 1033 Lo stesso tempo
6

1039 Cantabile, lo stesso tempo

p mp

1043 6

Epilouge: A Boat Beneath A Sunny Sky

1052 Barcarole; poco piu mosso (♩. = ca. 60)
6 15

1058 Lo stesso tempo Subito piu quieto A tempo
4 3

mp

1067 Barcarole 1073 Cantabile 1081
poco meno mosso (♩. = ca. 52) *poco rubato; molto legato*

6 8 6

Dream-like 1001 1011
suspended

4 2 8 10