

# Alice Through the Looking-Glass

## Prelude: The Love-Gift of a Fairy-Tale

Ephemeral, *cres. poco a poco* (♩ = ca. 72)

Musical staff with measures 1-16. Measure numbers 10, 11, 7, and 6/16 are indicated above the staff.

18 **Esuberante; lo stesso tempo**

Musical staff with measures 18-24. Measure numbers 24 and 8 are indicated above the staff. Dynamics *mf* and *mf* are shown with hairpins.

32 **rallantando...** 35 **Barcarole; poco meno mosso** (♩ = ca. 62)

Musical staff with measures 32-35. Measure numbers 3, 12, and 12/16 are indicated above the staff.

47 **Barcarole** (♩ = ca. 54) **molto rall...** **Piu mosso** (♩ = ca. 90)

Musical staff with measures 47-54. Measure numbers 6 and 6 are indicated above the staff.

# I. Looking-Glass House

Energetico; recitativo rubato (e.= ca. 58)

Meno mosso (♩. = ca. 50)

Musical staff with rests of 14 and 3 measures. The first rest is in 9/16 time, and the second is in 6/16 time.

77 **rall.** **3** **80 Cantabile non troppo lento!** **12** **crescendo** **3** **95 Esuberante** **2**

Musical staff with rests of 3, 12, 3, and 2 measures.

97 **descrescendo...** **2** **12** **2** **8** **9** **16** **Morendo poco a poco...**

Musical staff with rests of 2, 12, 2, 8, and 9 measures.

109 **With fantasy (e.= ca. 78)**

Musical staff with rests of 4, 3, 7, and 2 measures.

126 **Quasi Marcia; lo stesso tempo** *Cue, Queen scolding/clarinet*

Musical staff with rests of 2, 2, and 7 measures, followed by a melodic line.

You will though, if you don't write it down.

**March; poco più mosso**

132 *mf*

Musical staff with a melodic line starting at measure 132.

134

Musical staff with a melodic line starting at measure 134.

137

Musical staff with a rest of 7 measures.

# Jabberwocky

144

Quieto e magico

159

ma sempre pressando

Musical staff for measures 144-159. The staff is in treble clef with a 4/8 time signature. It contains two measures of whole rests. The first measure is labeled with the number 15, and the second measure is labeled with the number 21. The piece ends with a double bar line and a 6/8 time signature.

180

A reverie; dream-like;

*lo stesso tempo* ( $\text{♩} = \text{ca. } 78$ )

*molto cres. e accel.*

195

Very animated

*urgently* ( $\text{♩} = \text{ca. } 85$ )

Musical staff for measures 180-195. The staff is in treble clef. It starts with a 6/8 time signature, changes to 4/8 at measure 195, and ends with a 3/8 time signature. It contains three measures of whole rests. The first measure is labeled with the number 8, the second with 7, and the third with 3.

As a melodram; con bravura; *lo stesso tempo* ( $\text{♩} = \text{ca. } 85$ )

Musical staff for measures 198-207. The staff is in treble clef with a 3/8 time signature. It begins with a 3-measure rest, followed by a melodic line starting with a *mf* dynamic and accents. The line includes a sixteenth-note triplet and a sixteenth-note sextuplet. The dynamic changes to *f* for the sextuplet. The staff ends with a 4/8 time signature and a 3-measure rest.

Musical staff for measures 207-209. The staff is in treble clef with a 4/8 time signature. It begins with a *mf* dynamic and accents, followed by a melodic line with a triplet and sextuplets. The dynamic changes to *f* for the sextuplets. The staff ends with a *molto crescendo* instruction.

Musical staff for measures 209-213. The staff is in treble clef with a 4/8 time signature. It begins with a melodic line and accents, followed by a 2-measure rest. The staff ends with a 2-measure rest.

Subito molto quieto; as awakening from a dream

213

*come sopra* ( $\text{♩} = \text{ca. } 78$ )

Musical staff for measures 213-226. The staff is in treble clef with a 4/8 time signature. It contains four measures of whole rests. The first measure is labeled with the number 9, the second with 9/16, the third with 2, and the fourth with 2. The piece ends with a double bar line and a 4/8 time signature.

Quieto e magico

*suspended* ( $\text{♩} = \text{ca. } 78$ )

226

245

Quasi recitativo ( $\text{♩} = \text{ca. } 66$ )

Musical staff for measures 226-245. The staff is in treble clef with a 4/8 time signature. It contains two measures of whole rests. The first measure is labeled with the number 19, and the second measure is labeled with the number 10. The piece ends with a double bar line and a 12/16 time signature.

## II. The Garden of Live Flowers

With fantasy (♩ = ca. 72)

**245** **Tacit**

10 14 10/32

**269** **Like laughter**

10 9 10 9 6/16 3 10/32

**Like laughter** **Come sopra**

10 9 10 9 9 6/16 10/32 6/16

**284** **Ancora quieto**

6/16 12/16 14

**298** **300** **Poco rall. e dim...**

2 7 3

### III. Tweedledum and Tweedledee

Humorously (♩ = ca. 66)

320 **Tacit** 329

5 4 3 2 6 4 4 4 4

333

2 2 9 4 2 2 4

343 **The Red King snores!** **Dream-like**

6 6 12 4 4 4 4

353 368 374

15 6 9

# IV. Wool and Water

Comical; insanely giddy and frenetic (♩. = ca 80)

383 **Tacit** 386 391

3 5 9

400 **Maestoso; lo stesso tempo** 406 412 418 424 **Maestoso; lo stesso tempo**

3 7 9 3

6/16 6/16 9/16 6/16

413 **Lo stesso tempo** 418 **Poco meno mosso** 428 **Come sopra**

5 10 5

6/16 12/16 6/16

433 **Lo stesso tempo** 439 445 451 **Lo stesso tempo**

6 6 7 5

6/16 12/16 9/16 6/16 12/16

457 462 **Poco più mosso** (♩. = ♩) 474 (3+3+3+2)

5 12 7

12/16 2/8 11/16 2/8

481 **Come sopra** 501 **Slower** 505

20 4 8

2/8 11/16 9/16

# V. Humpty-Dumpty

Ominously (♩. = ca. 72)

603 8 3 614 12 3 Naive and simple 9

629 Subito piu forte detached, con sord. 632 Piu tranquillo 2 4

638 Alla Marcia (metric modulation) (new tempo ♩ = 96) 3

644 Come sopra (modulate back ♩ = ca. 72) Ominously 653 2 7 5

658 Quieto e magico; sospeso (♩ = ca. 78) 674 Somewhat majestic 16 3 3

677 3 3 3

681 Molto cantabile ma semplice Metric modulation 689 Come sopra 4 2 2 23

712

A tempo

716

Lo stesso tempo (♩.=70)

**Metric Modulation**

719

Lo stesso tempo (♩.=70)

*New Tempo* (♩.=93)

**Metric Modulation**

726

Subito a tempo

*New Tempo* (♩.=70)

731

**Metric Modulation**

**Accelerando e crescendo...**

739



# VI. The Lion and the Unicorn

Very lively (♩ = ca. 90)

742

*Like a fanfare*

Musical notation for measures 742-744. The music is in 4/8 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *f* and features a series of eighth notes with accents, followed by a rest and a final chord.

Musical notation for measures 745-747. The music continues in 4/8 time with a dynamic marking of *mf*. It includes a triplet of eighth notes and a final chord. Measure numbers 745, 746, and 747 are indicated above the staff.

*Poco meno mosso*

Musical notation for measures 752-770. The music is in 3/8 time, starting with a treble clef and a key signature of one sharp. It begins with a dynamic marking of *f* and features a series of eighth notes with accents, followed by a rest and a final chord. Measure numbers 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, and 770 are indicated above the staff.

771 *Fantastico*

Musical notation for measures 778-787. The music is in 3/8 time, starting with a treble clef and a key signature of one sharp. It begins with a dynamic marking of *f* and features a series of eighth notes with accents, followed by a rest and a final chord. Measure numbers 778, 779, 780, 781, 782, 783, 784, 785, 786, and 787 are indicated above the staff.

*Con fantasia*  
*poco meno mosso*

Musical notation for measures 788-816. The music is in 3/8 time, starting with a treble clef and a key signature of one sharp. It begins with a dynamic marking of *f* and features a series of eighth notes with accents, followed by a rest and a final chord. Measure numbers 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, and 816 are indicated above the staff.

817 *Fast and detached: con fuoco* (♩ = ca. 90)

Musical notation for measures 821-823. The music is in 4/8 time, starting with a treble clef and a key signature of one sharp. It begins with a dynamic marking of *f* and features a series of eighth notes with accents, followed by a rest and a final chord. Measure numbers 821, 822, and 823 are indicated above the staff.

*Subito quieto e meno veloce*

Musical notation for measure 824. The music is in 4/8 time, starting with a treble clef and a key signature of one sharp. It begins with a dynamic marking of *ff* and features a series of eighth notes with accents, followed by a rest and a final chord. Measure number 824 is indicated above the staff.

824 *Subito veloce e forte; violente* (♩ = ca. 140)

Musical notation for measures 828-832. The music is in 4/8 time, starting with a treble clef and a key signature of one sharp. It begins with a dynamic marking of *ff* and features a series of eighth notes with accents, followed by a rest and a final chord. Measure numbers 828, 829, 830, 831, and 832 are indicated above the staff.

833 *Subito quieto e meno mosso*

Musical notation for measures 828-832. The music is in 4/8 time, starting with a treble clef and a key signature of one sharp. It begins with a dynamic marking of *ff* and features a series of eighth notes with accents, followed by a rest and a final chord. Measure numbers 828, 829, 830, 831, and 832 are indicated above the staff.

## VII. It's My Own Invention

Dream-like, lo stesso tempo

**836** Tacit

A single musical staff in treble clef with a 9/16 time signature. A long horizontal line spans the entire staff, with the number 12 centered above it. The staff ends with a double bar line and a 12/16 time signature.

### A-sitting On A Gate

**848** Semplice e cantabile, ma non troppo lento (♩ = ca. 80)

**860**

A musical staff in treble clef with a 12/16 time signature. It contains three measures. The first measure has a horizontal line with the number 11 above it. The second measure has a horizontal line with the number 6 above it and a 6/16 time signature below it. The third measure has a horizontal line with the number 8 above it and a 12/16 time signature below it. The staff ends with a double bar line.

**868**

**880**

**895** Moderato e triste (♩ = ca. 72)

A musical staff in treble clef. It contains five measures. The first measure has a horizontal line with the number 11 above it. The second measure has a horizontal line with the number 6 above it and a 6/16 time signature below it. The third measure has a horizontal line with the number 15 above it and a 12/16 time signature below it. The fourth measure has a horizontal line with the number 2 above it and a 4/8 time signature below it. The fifth measure has a horizontal line with the number 2 above it and a 3/8 time signature below it. The staff ends with a double bar line.

**910**

Meno mosso

A musical staff in treble clef with a 4/8 time signature. It contains three measures. The first measure has a horizontal line with the number 11 above it. The second measure has a horizontal line with the number 2 above it. The third measure has a horizontal line with the number 10 above it. The staff ends with a double bar line.

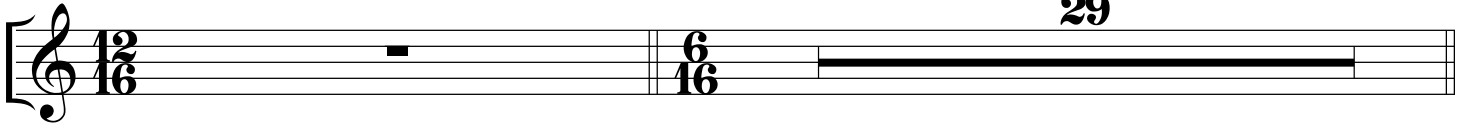
## VIII. Queen Alice

Lo stesso tempo

923

A bit froggy-minded... (♩. = ca. 60)

29



953

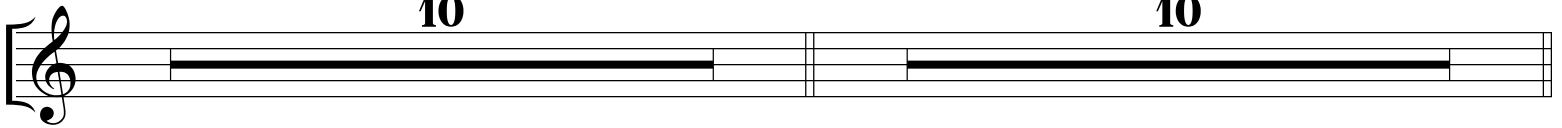
Subito maestoso (lo stesso tempo)

10

963

Dream-like

10



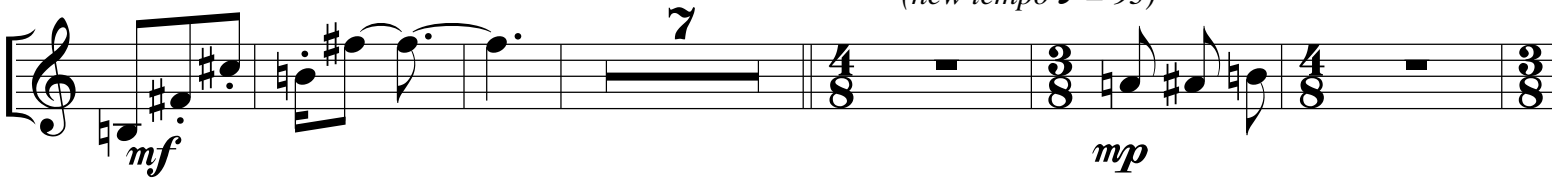
973

Exuberant, dream-like (♩. = ca. 70)

983

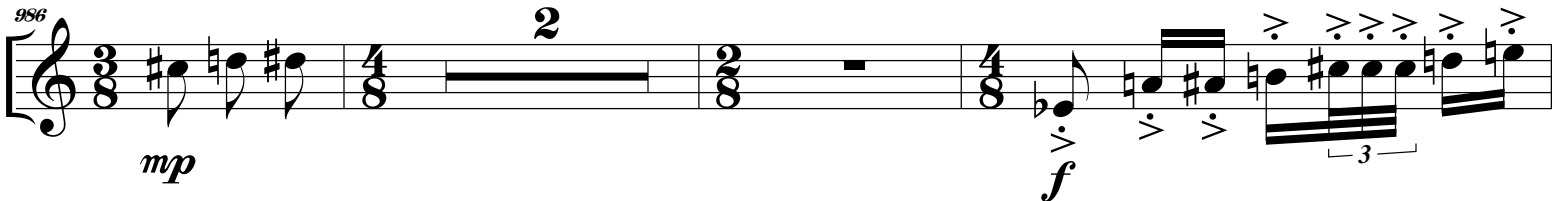
Piu animato, Metric modulation!

(new tempo ♩ = 93)



986

2

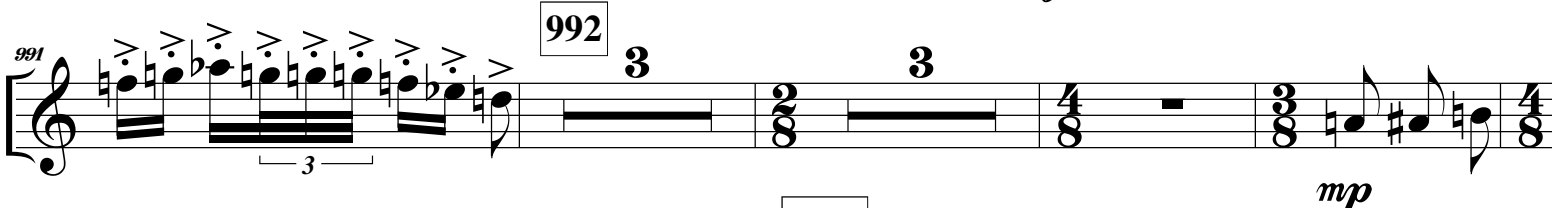


991

992

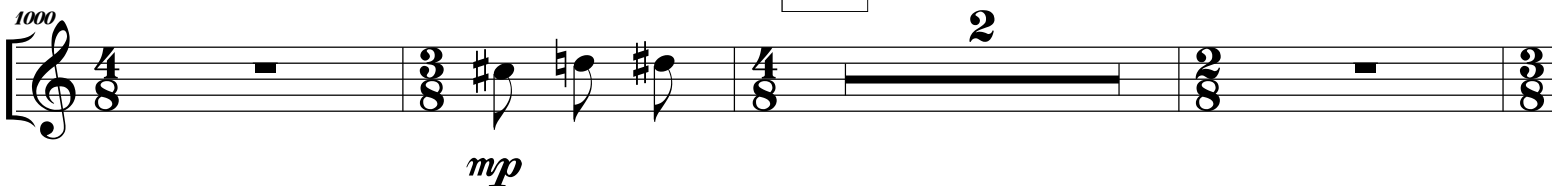
3

3



1002

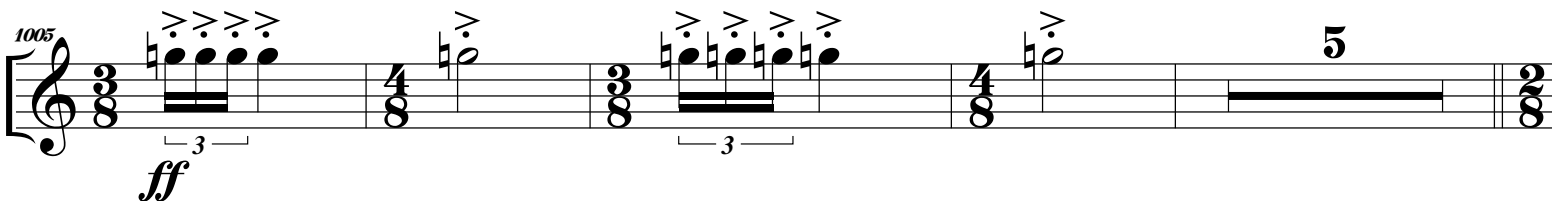
2



Subito veloce e forte; violente (♩ = ca. 140)

1005

5



1014

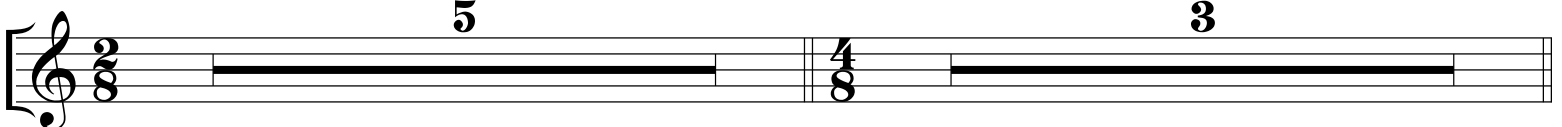
Brutally, martelando

5

## X. Waking

Subito molte piu quieto e lento

3



# XI. Which Dreamed It?

Cantabile e delicato; molto quieto e lento (♩. = ca. 52)

1022 **Tacit** 11 1033 **Lo stesso tempo** 6 1039 **Cantabile** *lo stesso tempo* 13

## Epilouge: A Boat Beneath A Sunny Sky

1052 **Barcarole; poco piu mosso** (♩. = ca. 60) 6 15/16

1058 **Lo stesso tempo** **Subito piu quieto** 4 **A tempo** 3

1067 **Barcarole; poco meno mosso** (♩ = ca. 52) 6 1073 **Cantabile; poco rubato; molto legato** 8

1081 **Dream-like; suspended** 6 4

1001 2 1011 8 10 10