

Alice Through the Looking-Glass

Prelude: The Love-Gift of a Fairy-Tale

Ephemeral, *cres. poco a poco* (♩ = ca. 72)

div. (stagger bowing)

11

9

mp *cres. poco a poco* *mp*

13

mf *f*

non div. 18 **Esuberante; lo stesso tempo**

17

f

23

24

mf

rallantando...

35 **Barcarole; poco meno mosso** (♩ = ca. 62)

32

mp *mp*

47 **Barcarole** (♩ = ca. 54)

molto rall...

41

f *mp*

Piu mosso (♩ = ca. 90)

54

mp *mp*

I. Looking-Glass House

Energetico; recitativo rubato (e.= ca. 58)

60 **9** *trem.*

mf *mf* **6**
16

74 *Meno mosso* (♩. = ca. 50) *rallantando*

mf

80 Cantabile; non troppo lento!

mp

crescendo

89 *95* *Esuberante* *decrescendo...*

f

98 *mp*

mp

Morndo poco a poco...

101 *mf*

mf

103 *mp*

mp

105 *p* **9**
16

p

With fantasy ($\text{♩} = \text{ca. } 78$)

100 *trem.* *mf* *trem.* *mf* *pizz.* *mf*

114 *arco* *mf* *mf* *mp* *mp*

118

120

122

Detailed description: This section of the score spans measures 100 to 125. It begins with a 9/16 time signature and features a melodic line with tremolos and accents. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). A 'pizz.' (pizzicato) instruction is present in measure 103. The time signature changes to 12/16 at measure 114 and back to 9/16 at measure 122. The section concludes with a 4/8 time signature in measure 125.

126 Quasi Marcia; lo stesso tempo

($\text{♩} = \text{♩}$) **2** *trem.* ($\text{♩} = \text{♩}$) **2** ($\text{♩} = \text{♩}$) *mf* *mf*

Detailed description: This section, measures 126-131, is marked 'Quasi Marcia; lo stesso tempo'. It features a 2/8 time signature and includes rests of two measures. The melodic line resumes with tremolos and accents. Dynamics are mezzo-forte (mf). The time signature changes to 4/8 at measure 129 and back to 2/8 at measure 131.

137

March; poco più mosso

144

Jabberwocky

Quietò e magico; suspended ($\text{♩} = \text{ca. } 78$)
ma sempre pressando

132 **5** ($\text{♩} = \text{♩}$) **7** **2** *mp* 3 3

148 *p*

Detailed description: This section, measures 132-147, is marked 'March; poco più mosso'. It features a 5/8 time signature and includes rests of five and seven measures. The melodic line resumes with accents. Dynamics are mezzo-piano (mp). The time signature changes to 9/16 at measure 137 and back to 5/8 at measure 144. The section concludes with a 4/8 time signature in measure 147.

Detailed description: This section, measures 148-153, is marked 'Jabberwocky' and 'Quietò e magico; suspended ($\text{♩} = \text{ca. } 78$) ma sempre pressando'. It features a 5/8 time signature and consists of a series of chords. The dynamics are piano (p).

159 10 4

pp *mp* *mp*

180 A reverie; dream-like;
lo stesso tempo (♩ = ca. 78)

179

mp

182

mp

185

mp

188 *molto cres. e accel.*

mp

molto cres. e accel.

mp

Very animated, urgently (♩ = ca. 85)

194 **195**

f

As a melodram; con bravura
lo stesso tempo (♩ = ca. 85)

197

mf

205

molto crescendo

213

Subito molto quieto; as awakening from a dream

come sopra (♩ = ca. 78)

226

Quietissimo e magico; suspended (♩ = ca. 78)

ma sempre pressando

245

Quasi recitativo (♩ = ca. 66)

II. The Garden of Live Flowers

With fantasy (♩ = ca. 72)

245 8 255

p *mp* *mf*

258

mf *mf* *mf*

263

mf *mp* *f*

269 Like laughter

mf *mf*

Like laughter

mf *mf* *mp*

Come sopra

281 14 2

mf

284 Ancora quieto

298

300 (half step trill)

mp *mp*

Poco rall. e dim.

III. Tweedledum and Tweedledee

320 **Humorously** (♩ = ca. 66) *pizz.* 329 *arco*

5 3 2 7 6 4 4 4

f *p*

333

4 16 9 4 3

p *p*

341 *pizz.* 343 **The Red King snores!** *arco* **Dream-like**

4 4 6 5 12 16 16 16

f *fp* *p*

352 353

p *mp*

358 2

p

365 368

mp

372 374

p *p*

376

mp *p* *mp* *p*

378

mp *p*

IV. Wool and Water

Comical; insanely giddy and frenetic (♩. = ca 80)

383 **3** **386** *trem.*
mp mp mp

389 *arco* **391** *trem.*
p mp mp mp

394 **400** *Maestoso; lo stesso tempo*
p **4** **6** **16**

403 *arco* **3** *Maestoso; lo stesso tempo*
p **9** **16**

412 *Lo stesso tempo* **418** *Poco meno mosso*
p **7**

427 **428** *Come sopra*
trem.
mp p

432 **433** *Lo stesso tempo* **439** *trem.*
p mp

440 *arco*
Musical notation for measures 440-444. Includes dynamic marking *p*.

445
Musical notation for measures 445-450. Includes dynamic marking *p*.

451 *Lo stesso tempo* 457 *trem.*
Musical notation for measures 451-456. Includes dynamic marking *p* and *mp*.

458
Musical notation for measures 458-461. Includes dynamic marking *p*.

462 *Poco più mosso* (♩. = ♩)
Musical notation for measures 462-463. Includes dynamic marking *pp* and a 5-measure slur.

464
Musical notation for measures 464-466. Includes a 5-measure slur.

467
Musical notation for measures 467-470. Includes a 5-measure slur.

469
Musical notation for measures 469-473. Includes a 5-measure slur.

474 *Barcarole* (♩. = 66) (3+3+3+2)
Musical notation for measures 474-477. Includes dynamic marking *rall. e dim.* and a 7-measure slur.

481

Come sopra

trem.

(Musical notation for measures 481-488) **3** *mp*

489

(Musical notation for measures 489-494) *mp*

495

(Musical notation for measures 495-500) **3**

501

Slower

4

11
16

9
16

505

(Musical notation for measure 505) **8**

V. Humpty-Dumpty

Ominously (♩. = ca. 72)

603

arco

pizz.

Musical notation for measures 603-613. The staff is in bass clef with a 12/16 time signature. It begins with a *mf* dynamic and ends with a *f* dynamic. The notes are: 603: G4, A4, B4, C5, B4, A4, G4; 604: F4, E4, D4, C4, B3, A3, G3; 605: F3, E3, D3, C3, B2, A2, G2; 606: F2, E2, D2, C2, B1, A1, G1; 607: F1, E1, D1, C1, B0, A0, G0; 608: F0, E0, D0, C0, B-1, A-1, G-1; 609: F-1, E-1, D-1, C-1, B-2, A-2, G-2; 610: F-2, E-2, D-2, C-2, B-3, A-3, G-3; 611: F-3, E-3, D-3, C-3, B-4, A-4, G-4; 612: F-4, E-4, D-4, C-4, B-5, A-5, G-5; 613: F-5, E-5, D-5, C-5, B-6, A-6, G-6.

608

614

arco

Musical notation for measures 608-616. The staff is in bass clef with a 12/16 time signature. It begins with a *f* dynamic and ends with a *mp* dynamic. The notes are: 608: G4, A4, B4, C5, B4, A4, G4; 609: F4, E4, D4, C4, B3, A3, G3; 610: F3, E3, D3, C3, B2, A2, G2; 611: F2, E2, D2, C2, B1, A1, G1; 612: F1, E1, D1, C1, B0, A0, G0; 613: F0, E0, D0, C0, B-1, A-1, G-1; 614: F-1, E-1, D-1, C-1, B-2, A-2, G-2; 615: F-2, E-2, D-2, C-2, B-3, A-3, G-3; 616: F-3, E-3, D-3, C-3, B-4, A-4, G-4.

617

div.

pizz.

arco

Musical notation for measures 617-623. The staff is in bass clef with a 12/16 time signature. It begins with a *p* dynamic and ends with a *mp* dynamic. The notes are: 617: G4, A4, B4, C5, B4, A4, G4; 618: F4, E4, D4, C4, B3, A3, G3; 619: F3, E3, D3, C3, B2, A2, G2; 620: F2, E2, D2, C2, B1, A1, G1; 621: F1, E1, D1, C1, B0, A0, G0; 622: F0, E0, D0, C0, B-1, A-1, G-1; 623: F-1, E-1, D-1, C-1, B-2, A-2, G-2.

Naive and simple

629

Subito piu forte

Musical notation for measures 624-628. The staff is in treble clef with a 12/16 time signature. It begins with a *f* dynamic and ends with a *mp* dynamic. The notes are: 624: G4, A4, B4, C5, B4, A4, G4; 625: F4, E4, D4, C4, B3, A3, G3; 626: F3, E3, D3, C3, B2, A2, G2; 627: F2, E2, D2, C2, B1, A1, G1; 628: F1, E1, D1, C1, B0, A0, G0.

pizz.

633

Piu tranquillo

pizz.

pizz.

Musical notation for measures 633-637. The staff is in bass clef with a 12/16 time signature. It begins with a *f* dynamic and ends with a *f* dynamic. The notes are: 633: G4, A4, B4, C5, B4, A4, G4; 634: F4, E4, D4, C4, B3, A3, G3; 635: F3, E3, D3, C3, B2, A2, G2; 636: F2, E2, D2, C2, B1, A1, G1; 637: F1, E1, D1, C1, B0, A0, G0.

Alla Marcia (metric modulation)

638

arco

(♩. = ♩.) (new tempo ♩. = 96)

4

Musical notation for measures 638-643. The staff is in bass clef with a 12/16 time signature. It begins with a *p* dynamic and ends with a *f* dynamic. The notes are: 638: G4, A4, B4, C5, B4, A4, G4; 639: F4, E4, D4, C4, B3, A3, G3; 640: F3, E3, D3, C3, B2, A2, G2; 641: F2, E2, D2, C2, B1, A1, G1; 642: F1, E1, D1, C1, B0, A0, G0; 643: F0, E0, D0, C0, B-1, A-1, G-1.

Come sopra

644

(♩. = ca. 72)

Ominously

pizz.

Musical notation for measures 644-648. The staff is in bass clef with a 12/16 time signature. It begins with a *mp* dynamic and ends with a *mf* dynamic. The notes are: 644: G4, A4, B4, C5, B4, A4, G4; 645: F4, E4, D4, C4, B3, A3, G3; 646: F3, E3, D3, C3, B2, A2, G2; 647: F2, E2, D2, C2, B1, A1, G1; 648: F1, E1, D1, C1, B0, A0, G0.

653 *arco*

mp *mp* *mf* *pizz.*

Quieto e magico;

sospeso (♩=ca. 78)

658

mp *p* *arco*

674 Somewhat majestic

666

5

680 Molto cantabile ma semplice

Metric modulation

arco

mf *p* 4 9/16 12/16 2

689 Come sopra

mf 3

697

mf 7

703

mp 3

712 A tempo

mp *p* *mf* *pizz.*

716 Lo stesso tempo (♩.=70)

718 Lo stesso tempo (♩.=70) *pizz.*

Metric Modulation

New Tempo (♩.=93)

726 Subit a tempo

Metric Modulation

New Tempo (♩.=70)

731

Metric Modulation

Accelerando e crescendo...

pizz.

738

arco

VI. The Lion and the Unicorn

Very lively (♩ = ca. 90)

742

detached

Musical notation for measures 742-747. The piece begins with a bass clef and a 5/8 time signature. Measure 742 starts with a whole rest. From measure 743, the music consists of eighth notes with accents, marked *f*. The key signature has one sharp (F#). The piece concludes in measure 747 with a quarter rest.

Poco meno mosso

748

Musical notation for measures 748-770. This section consists of whole rests in 5/8 time. Above the staff, the numbers 3, 4, 5, 3, 4, and 2 are placed, indicating the number of measures for each rest. Measure 748 has a 3-measure rest, 749 has a 4-measure rest, 750 has a 5-measure rest, 751 has a 3-measure rest, 752 has a 4-measure rest, and 753 has a 2-measure rest.

771 *Fantastico*

Musical notation for measures 762-776. Measure 762 has a whole rest. From measure 763, the music features a melodic line with slurs and accents, marked *f*. The key signature has one sharp (F#). Measures 764-766 contain eighth notes with slurs. Measures 767-768 contain eighth notes with slurs and triplets, marked *mp*. Measure 769 has a whole rest.

Musical notation for measures 777-786. Measures 777-780 contain eighth notes with slurs and triplets. Measure 781 has a whole rest. Measures 782-785 contain eighth notes with slurs and triplets. Measure 786 has a whole rest.

Con fantasia;
poco meno mosso

788

Musical notation for measures 787-790. Measure 787 has a whole rest. Measure 788 has a whole rest. Measures 789-790 contain eighth notes with slurs and triplets, marked *pp* and *p*.

Musical notation for measures 791-794. Measures 791-793 contain eighth notes with slurs and triplets. Measure 794 has a whole rest.

Musical notation for measures 795-799. Measures 795-799 contain eighth notes with slurs and triplets.

Musical notation for measures 800-803. Measure 800 has a whole rest. Measures 801-802 contain eighth notes with slurs. Measure 803 has a whole rest.

molto cres. **817** Fast and detached: *con fuoco* (♩ = ca. 90)

Musical notation for measures 814-817. Measure 814 starts with a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains four eighth notes with accents (>). Measure 815 changes to a 4/8 time signature and contains a series of eighth notes with accents. Measure 816 changes to a 3/8 time signature and contains eighth notes with accents. Measure 817 changes to a 4/8 time signature and contains eighth notes with accents. A dynamic marking *f* is placed below the first measure of the 4/8 section. A hairpin crescendo symbol is shown below the first measure.

Musical notation for measures 819-823. Measure 819 has a bass clef, a key signature of one sharp (F#), and a 4/8 time signature. It contains a whole note. Measure 820-823 are rests. Measure 824 has a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a half note chord (F# and C#) with a dynamic marking *p*. The instruction "Subito quieto e meno veloce" is written above the staff.

824 Subito veloce e forte; *violente* (♩ = ca. 140)

Musical notation for measures 824-832. Measures 824-832 are rests. Measure 833 has a bass clef, a key signature of one sharp (F#), and a 4/8 time signature. It contains a half note chord (F# and C#) with a dynamic marking *fff*. Measure 834 has a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains eighth notes with a dynamic marking *fff*. Measure 835 has a bass clef, a key signature of one sharp (F#), and a 4/8 time signature. It contains eighth notes with a dynamic marking *fff*. Measure 836 has a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains eighth notes with a dynamic marking *fff*. Measure 837 has a bass clef, a key signature of one sharp (F#), and a 4/8 time signature. It contains eighth notes with a dynamic marking *fff*. Measure 838 has a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains eighth notes with a dynamic marking *fff*.

833 Subito quieto e meno mosso

Musical notation for measures 831-838. Measure 831 has a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains eighth notes with a dynamic marking *fff*. Measure 832 has a bass clef, a key signature of one sharp (F#), and a 4/8 time signature. It contains eighth notes with a dynamic marking *fff*. Measure 833 has a bass clef, a key signature of one sharp (F#), and a 12/16 time signature. It contains a half note chord (F# and C#) with a dynamic marking *pp* and the instruction "arco" above the staff. Measure 834 has a bass clef, a key signature of one sharp (F#), and a 12/16 time signature. It contains a half note chord (F# and C#) with a dynamic marking *pp*. Measure 835 has a bass clef, a key signature of one sharp (F#), and a 12/16 time signature. It contains a half note chord (F# and C#) with a dynamic marking *pp*. Measure 836 has a bass clef, a key signature of one sharp (F#), and a 12/16 time signature. It contains a half note chord (F# and C#) with a dynamic marking *pp*. Measure 837 has a bass clef, a key signature of one sharp (F#), and a 12/16 time signature. It contains a half note chord (F# and C#) with a dynamic marking *pp*. Measure 838 has a bass clef, a key signature of one sharp (F#), and a 12/16 time signature. It contains a half note chord (F# and C#) with a dynamic marking *pp*. A hairpin crescendo symbol is shown below the first measure.

836

VII. It's My Own Invention

Musical score for 'It's My Own Invention' in 9/16 time. The piece consists of two staves of music. The first staff starts at measure 836 and ends at measure 843. The second staff starts at measure 844 and ends at measure 851. The music features a rhythmic pattern of eighth and sixteenth notes with a dynamic marking of *p* (piano).

A-sitting On A Gate

Semplice e cantabile, ma non troppo lento (♩ = ca. 80)

Musical score for 'A-sitting On A Gate' in 12/16 time. The score is a sequence of rests with durations: 11, 6, 12, 8, 11, 6, 12, 15, and 4 measures. The dynamic marking is *mf* (mezzo-forte).

Moderato e triste (♩ = ca. 72)

Musical score for 'Moderato e triste' in 4/8 time. The score consists of five staves of music. The first staff starts at measure 895 and ends at measure 902. The second staff starts at measure 899 and ends at measure 906. The third staff starts at measure 903 and ends at measure 910. The fourth staff starts at measure 907 and ends at measure 914. The music features a complex rhythmic pattern with slurs and dynamic markings of *mf*, *mp*, and *p* (piano). The final staff starts at measure 912 and ends at measure 919, featuring a 7-measure rest.

Meno mosso

VIII. Queen Alice

923

Lo stesso tempo

A bit froggy-minded... (♩. = ca. 60)

5

sempre simile

929

pizz., div. a 3

4

mp

Subito maestoso (lo stesso tempo)

938

14

953

arco

pizz.

arco

p

957

pizz.

f

f

f

963

Dream-like

arco

mf

966

mf

973

Exuberant, dream-like (♩. = ca. 70)

2

f

fff

983

Piu animato, Metric modulation!

♩. = ♩ (new tempo ♩. = 93)

980

f

mp

f

detached

987

ff

992

3 *arco*

f *mf*

1002

detached

ff

Subito veloce e forte; violente (♩ = ca. 140)

1005 *tremolo*

fff

1014 Brutally, martelando

1013

ff

X. Waking

Subito molte piu quieto e lento

1019 3

XI. Which Dreamed It?

Cantabile e delicato; molto quieto e lento (♩. = ca. 52)

1022

6

p

Detailed description: This block contains the first line of musical notation for measures 1022-1028. It is in bass clef with a 12/16 time signature. A '6' is written above the first measure. The music consists of a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *p* (piano) below the first measure.

1029

Detailed description: This block contains the second line of musical notation for measures 1029-1030. It continues the eighth-note pattern from the previous line, with a dynamic marking of *p* (piano) below the first measure.

1033

Lo stesso tempo

4

1031

5

p

Detailed description: This block contains the third line of musical notation for measures 1031-1032. It features a change in tempo to 'Lo stesso tempo' and a new time signature of 4/16. A '5' is written above the first measure. The music consists of eighth notes, with a dynamic marking of *p* (piano) below the first measure.

1039

Cantabile, lo stesso tempo

mp

Detailed description: This block contains the fourth line of musical notation for measures 1039-1043. The music consists of eighth notes, with a dynamic marking of *mp* (mezzo-piano) below the first measure.

1044

mf

Detailed description: This block contains the fifth line of musical notation for measures 1044-1046. The music consists of eighth notes, with a dynamic marking of *mf* (mezzo-forte) below the first measure.

1047

Detailed description: This block contains the sixth line of musical notation for measures 1047-1048. The music consists of eighth notes, with a dynamic marking of *mf* (mezzo-forte) below the first measure.

1049

Detailed description: This block contains the seventh line of musical notation for measures 1049-1051. The music consists of eighth notes, with a dynamic marking of *mf* (mezzo-forte) below the first measure.

Epilouge: A Boat Beneath A Sunny Sky

Barcarole; poco piu mosso (♩. = ca. 60)

1052

sempre legato

mp *mp*

Detailed description: This block contains the first line of musical notation for measures 1052-1057. It is in treble clef with a 16/8 time signature. The music consists of eighth notes, with dynamic markings of *mp* (mezzo-piano) below the first and fifth measures.

1058

Lo stesso tempo

Subito piu quieto

p

19

Detailed description: This block contains the second line of musical notation for measures 1058-1063. It features a change in tempo to 'Lo stesso tempo' and a dynamic marking of *p* (piano) below the first measure. The time signature changes from 16/8 to 12/8, then to 13/8, and finally to 12/8. The music consists of eighth notes, with a dynamic marking of *p* (piano) below the first measure.

A tempo

1067 Barcarole; poco meno mosso (♩ = ca. 52)

1064 **2**

mp *mp*

1069

4
8

1073 Cantabile; poco rubato; molto legato

mf

2

poco allarg.

1081 a tempo

1079

mp

1082

poco allarg. *a tempo*

Dream-like;
suspended

1001

1087 **4**

solo
p

p *p*

1011

p *pp* *pp*

6