# Performance Instructions

1. The symbol in Figure 1 indicates a vibrato approximately a half tone in width played about a quarter tone above and below the indicated pitch. It is modelled after the vibrato used in Japanese Shakuhachi music. Width and speed vary according to expressive nuance.

2. The symbol in Figure 2 indicates a trill or tremolo created with the F-horn trigger. Sometimes the squiggly trill mark is not included.

3. The F-horn tuning slide is removed for the duration of the work. Notes played through the open tube of the F-horn are indicated by the noteheads in Figure 3. Numbers above the notes indicate the *approximate* slide positions on a Conn 88-H trombone with a traditional wrap. A minus before a number indicates a flattened position. Those using other instruments will need to create their own slide positions. In some cases, it might be necessary to extend the open slide tube with an extention tube.

4. Dotted phrase lines are use to distinguish them from slur marks.

Figure 1

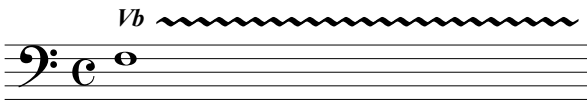



Figure 2

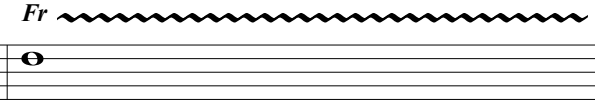
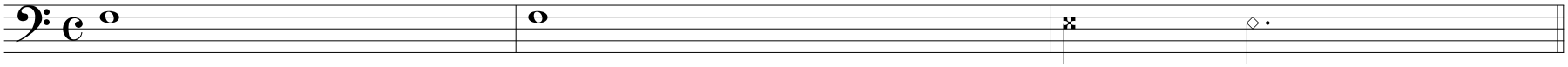
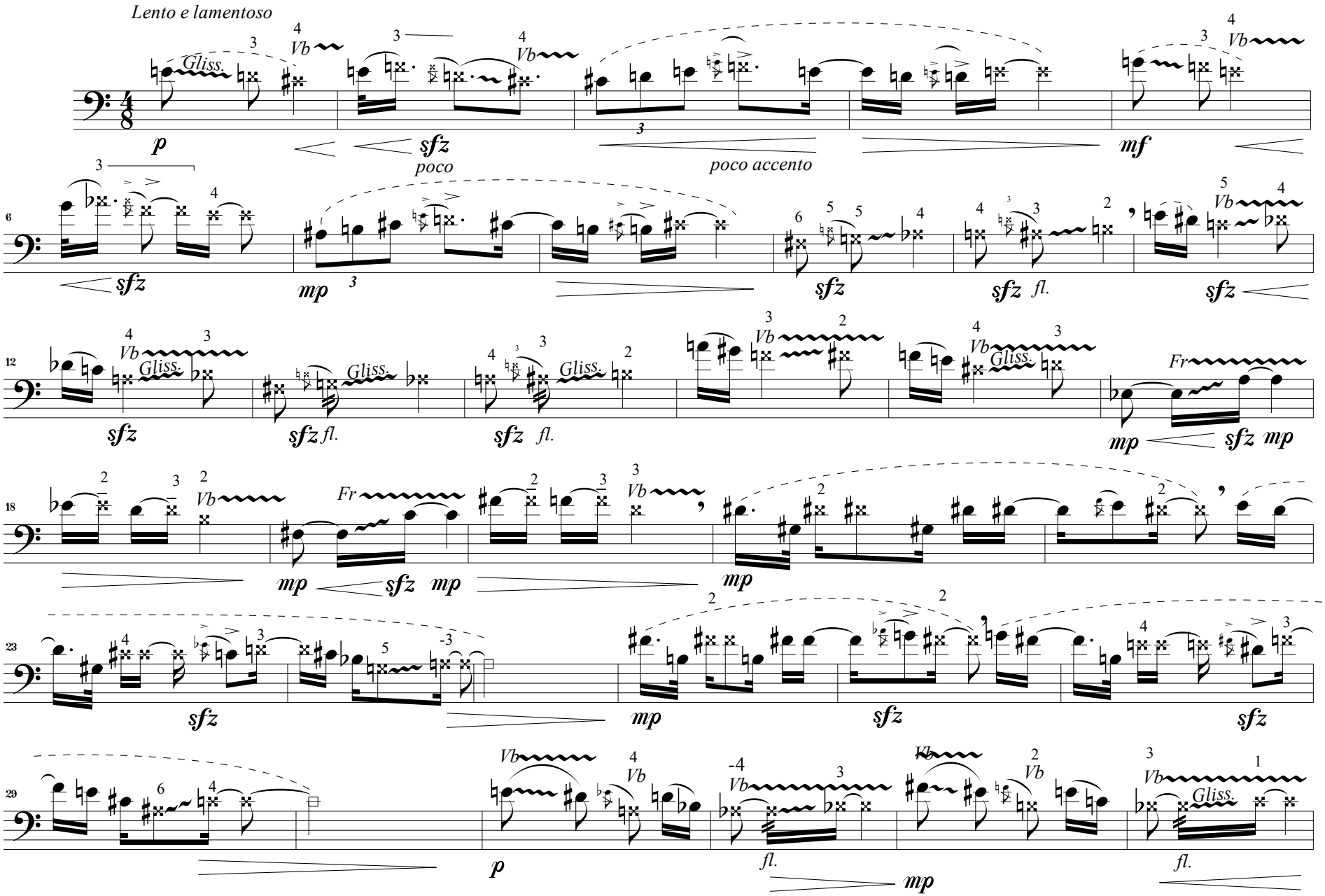



Figure 3



# As It Were of A Trumpet Talking

**William Osborne (1987)**

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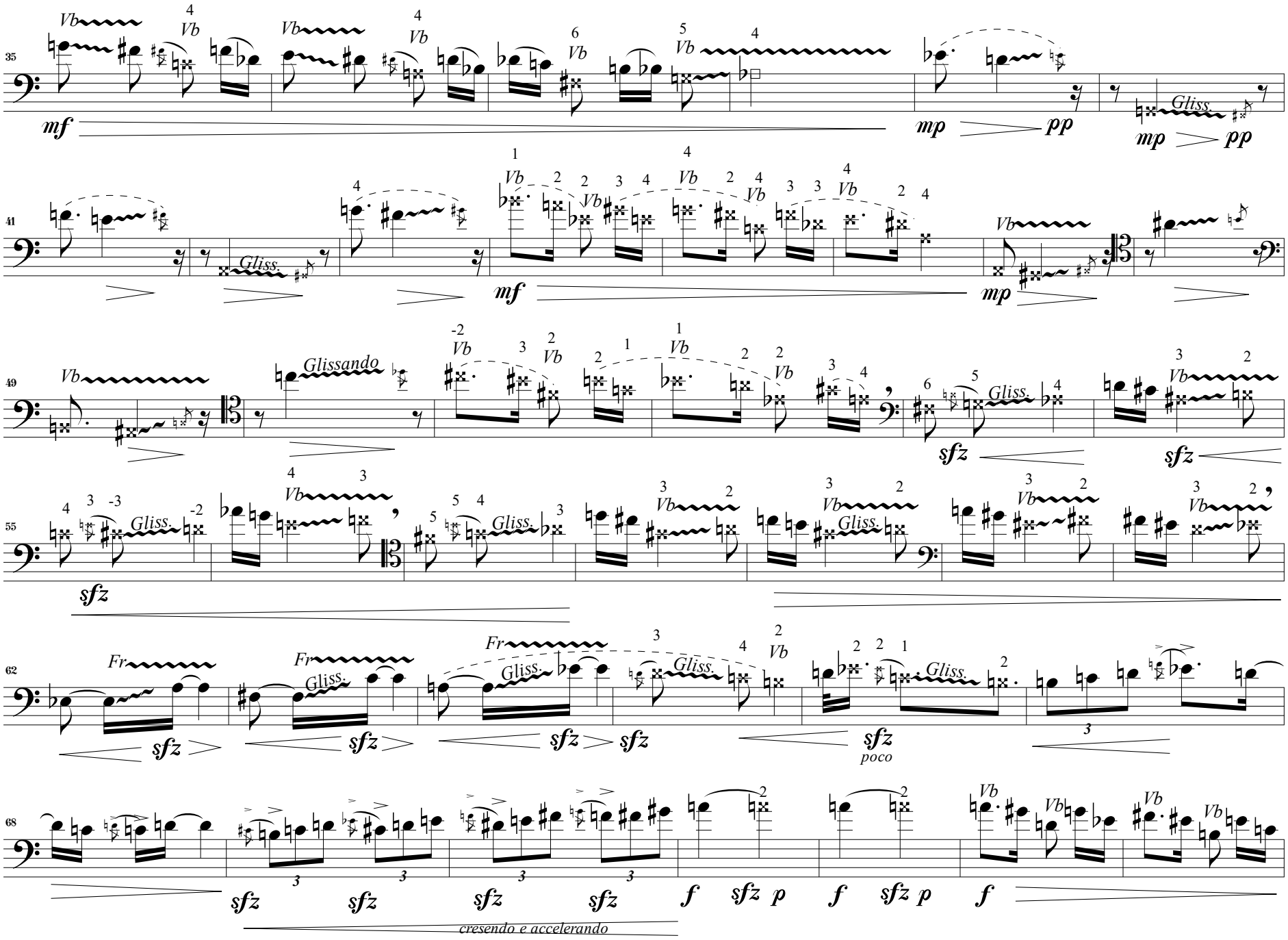
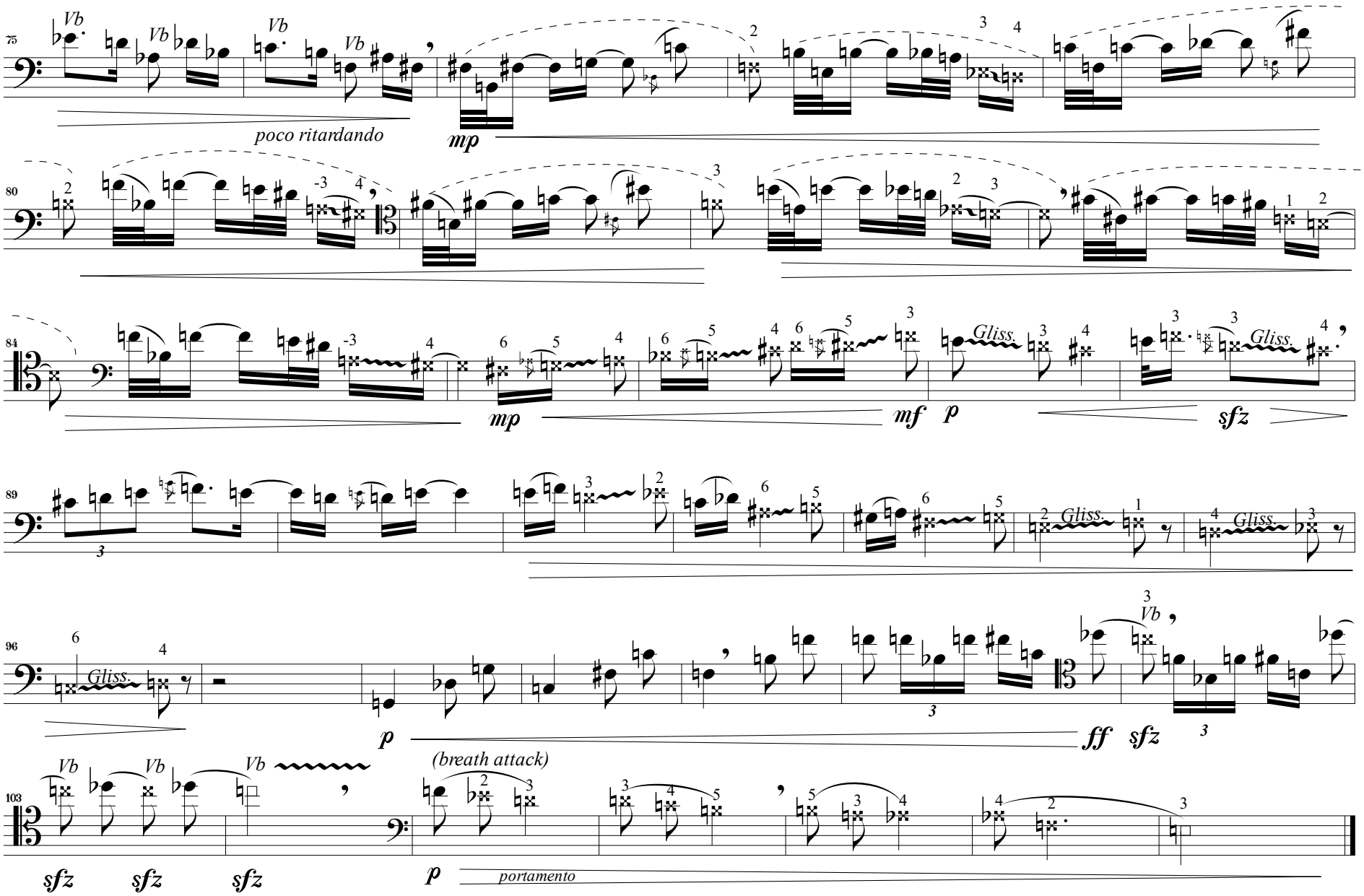

35
Vb
mf
mp
pp
Gliss.
41
mf
mp
49
Glissando
sfz
55
sfz
62
Fr
sfz
poco
68
f
p
cresendo e accelerando


75
Vb
Vb
Vb
Vb
poco ritardando
mp
80
84
mp
mf
p
Gliss.
sfz
89
Gliss.
Gliss.
96
Gliss.
p
ff
sfz
Vb
103
Vb
Vb
Vb
sfz
sfz
sfz
(breath attack)
p
portamento